

We Shall Assemble

718

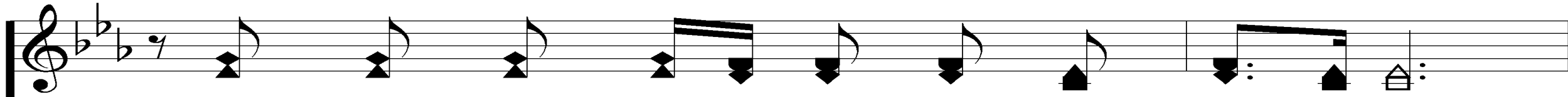
The image displays a musical score for the hymn 'We Shall Assemble'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'We shall as - sem - ble on the moun - tain, we shall as - sem - ble at the throne.' The piano accompaniment features a steady bass line with chords that support the vocal melody.

We shall as - sem - ble on the moun - tain,

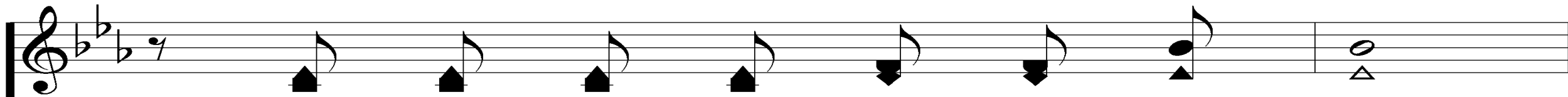
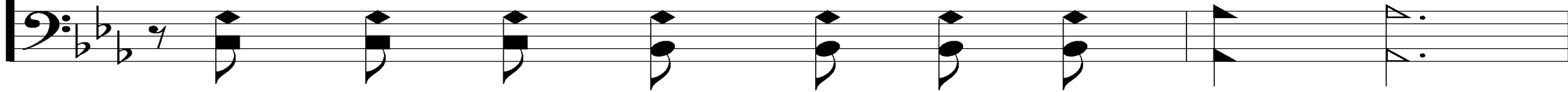
we shall as - sem - ble at the throne.

We Shall Assemble

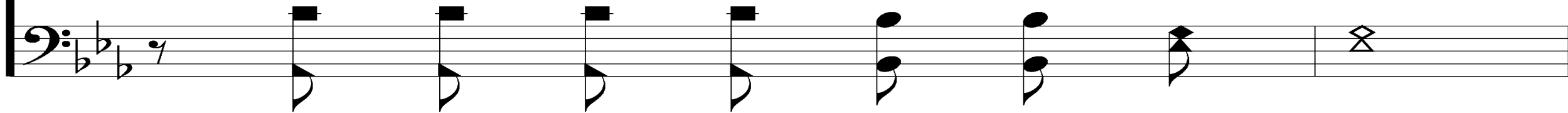
718



With hum - ble hearts in - to His pres - ence,



we bring an of - fer - ing of song.



We Shall Assemble

718

Glo-ry and hon-or and do - min - ion
Glo-ry and hon-or and do-

un-to the Lamb, un-to the King.
min - ion un-to the Lamb, un-to the

We Shall Assemble

718

Oh, hal-le - lu - jah, hal-le - lu - jah!
King. Oh, hal - le - lu - jah!

We sing the song of the re - deemed.

We Shall Assemble

718

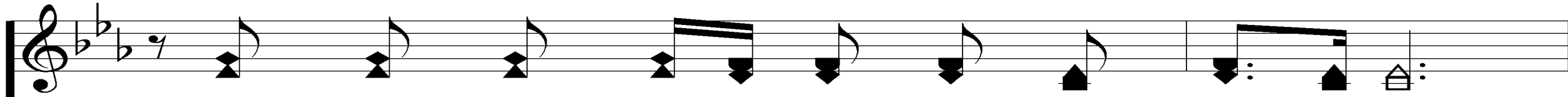
The image displays a musical score for the hymn 'We Shall Assemble'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'We shall as - sem - ble on the moun - tain, we shall as - sem - ble at the throne.' The piano accompaniment features a steady bass line with chords that support the vocal melody.

We shall as - sem - ble on the moun - tain,

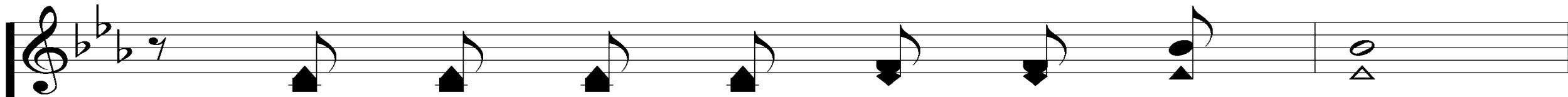
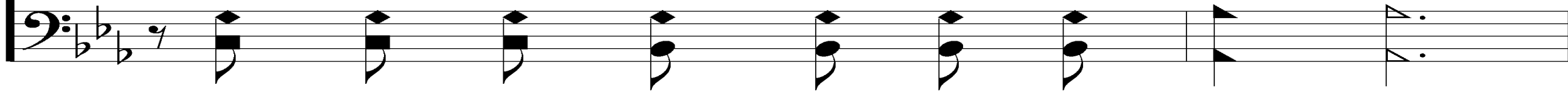
we shall as - sem - ble at the throne.

We Shall Assemble

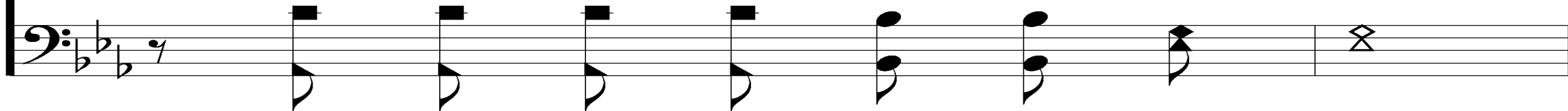
718



With hum - ble hearts in - to His pres - ence,



we bring an of - fer - ing of song.



We Shall Assemble

718

Glo-ry and hon-or and do - min - ion
Glo-ry and hon-or and do-

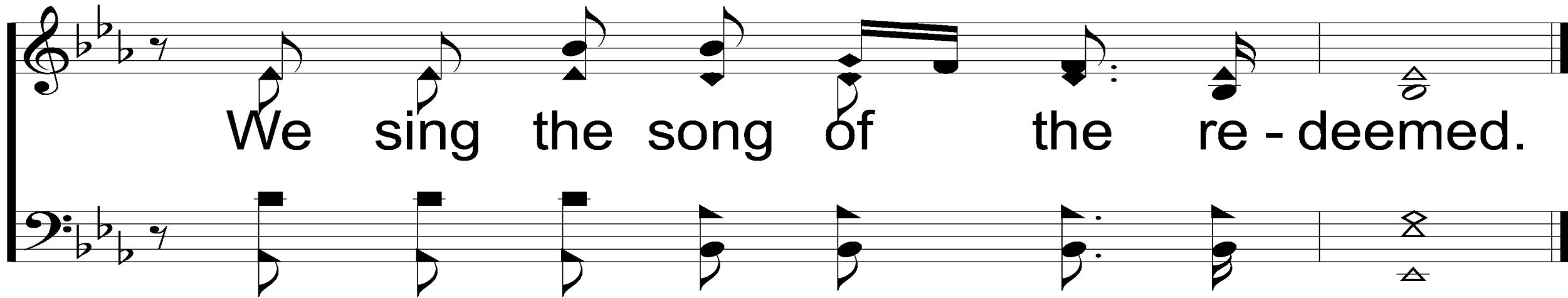
un-to the Lamb, un-to the King.
min - ion un-to the Lamb, un-to the

We Shall Assemble

718



Oh, hal-le - lu - jah, hal-le - lu - jah!
King. Oh, hal - le - lu - jah!



We sing the song of the re - deemed.

Welcome



to the
Wheeler church of Christ

Song:

Bind Us Together

#704



Bind Us Together

704

Bind us to-geth-er, Lord; Bind us to-geth-er with

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melody with notes on the lines and spaces, including a colon after the first measure and a repeat sign after the second measure. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line with notes on the lines and spaces.

cords that can - not be bro - ken.

The second system of music also consists of two staves. The top staff continues the melody from the first system, featuring a long note with a fermata over the word 'bro' and a final note with a fermata. The bottom staff continues the bass line, ending with a final cadence.

Bind Us Together

704

Bind us to-geth - er, Lord; Bind us to-geth - er, Lord,

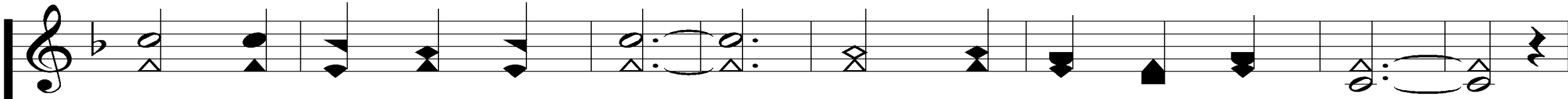
The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with the same key signature. The lyrics are written between the two staves. The music features a simple melody with dotted rhythms and rests.

Bind us to - geth - er with love.

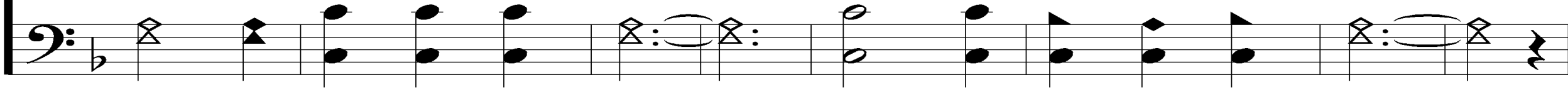
The second system of music also consists of two staves in the same key signature and clefs as the first system. The lyrics are written between the staves. The music concludes with a long note in both staves, indicated by a horizontal line above the notes.

Bind Us Together

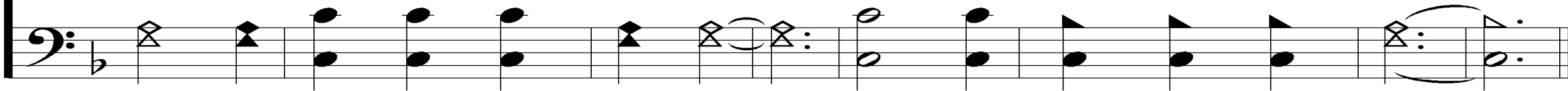
704



There is on-ly one God. There is on-ly one King.



There is on-ly one bod-y, That is why we can sing.



Bind Us Together

704

Bind us to-geth-er, Lord; Bind us to-geth-er with

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melody with notes on the lines and spaces, including a colon after the first measure and a repeat sign after the second measure. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line with notes on the lines and spaces.

cords that can - not be bro - ken.

The second system of music also consists of two staves. The top staff continues the melody from the first system, featuring a long note with a fermata over the word 'bro' and a final note with a fermata. The bottom staff continues the bass line, ending with a final cadence.

Bind Us Together

704

Bind us to-geth - er, Lord; Bind us to-geth - er, Lord,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with the same key signature. The melody in the top staff begins with a quarter note G4, followed by a dotted quarter note G4, and then a quarter note F4. The lyrics 'Bind us to-geth - er, Lord;' are aligned with the first three measures. The melody continues with a quarter note E4, a dotted quarter note D4, and a quarter note C4. The lyrics 'Bind us to-geth - er, Lord,' are aligned with the next three measures. The system ends with a quarter note B3, a dotted quarter note A3, and a quarter note G3.

Bind us to - geth - er with love. *Fine*

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with the same key signature. The melody in the top staff begins with a quarter note G4, followed by a dotted quarter note G4, and then a quarter note F4. The lyrics 'Bind us to - geth - er with love.' are aligned with the first three measures. The melody continues with a quarter note E4, a dotted quarter note D4, and a quarter note C4. The lyrics 'Bind us to - geth - er with love.' are aligned with the next three measures. The system ends with a quarter note B3, a dotted quarter note A3, and a quarter note G3. The word 'Fine' is written above the final measure of the top staff.

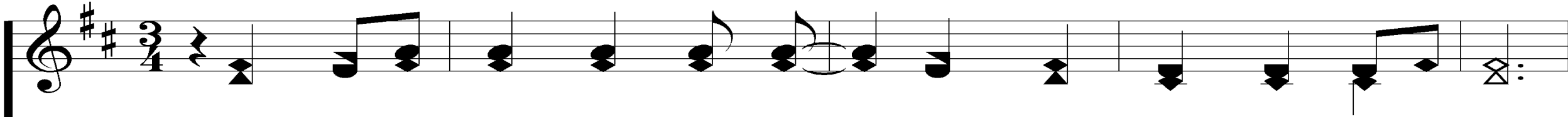
Song:

We Bow Down

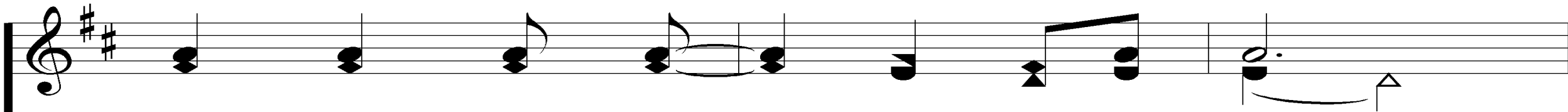
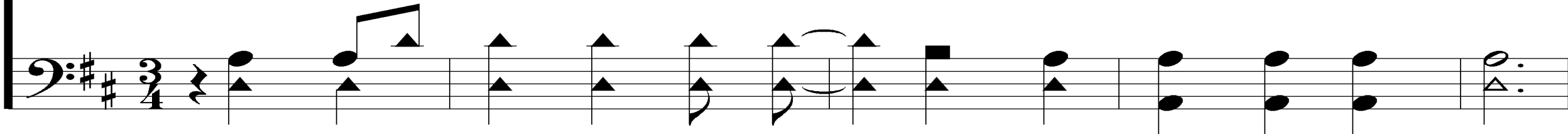
#577

We Bow Down

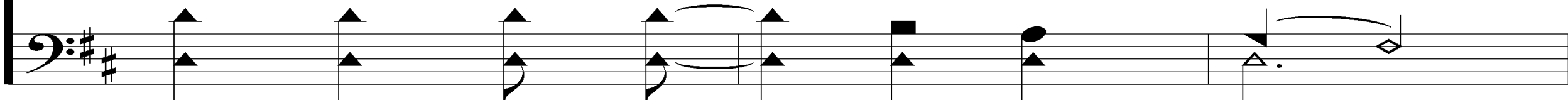
577



1. You are Lord of cre - a - tion and Lord of my life,



Lord of the land and the sea.



We Bow Down

577

You were Lord of the hea - vens be-fore there was

time, and Lord of all lords You will be!

We Bow Down

577

Refrain

We bow down and we wor-ship You,
(we bow down)

Lord. We bow down and we wor-ship You; Lord.
(we bow down)

We Bow Down

577

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The lyrics are: "We bow down (we bow down) and we". The melody in the top staff features a long note for "down" and a shorter note for "and we". The bass line provides a steady accompaniment.

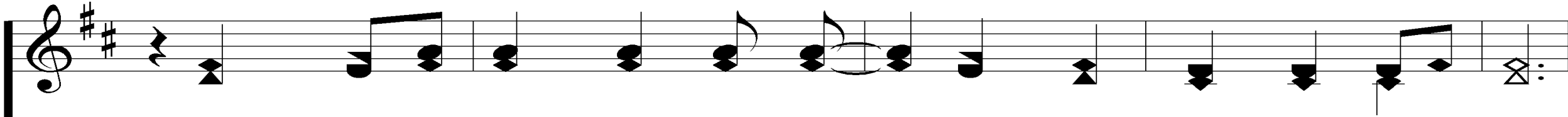
We bow down (we bow down) and we

The second system of music also consists of two staves in the same key signature and clefs. The lyrics are: "wor-ship You, Lord. Lord of all lords You will be!". The melody in the top staff includes a triplet of eighth notes for "wor-ship" and a final cadence. The bass line continues the accompaniment.

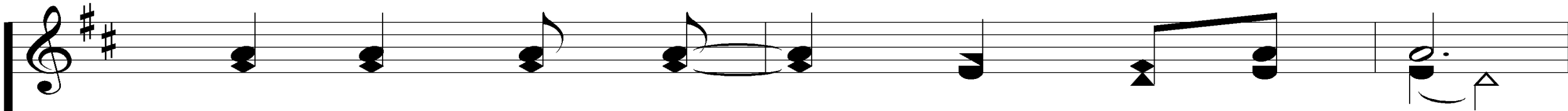
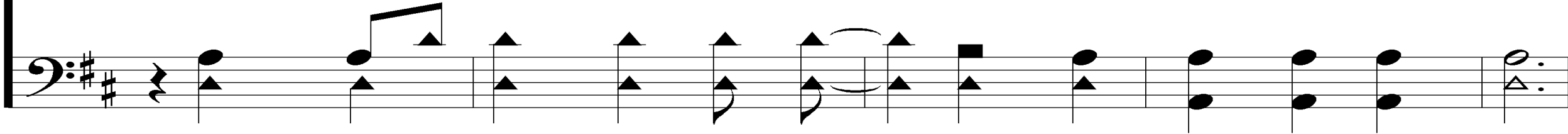
wor-ship You, Lord. Lord of all lords You will be!

We Bow Down

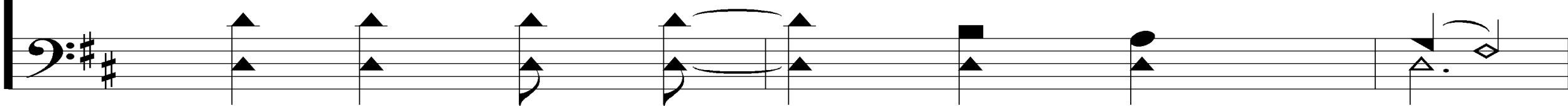
577



2. You are King of cre-a - tion and King of my life,



King of the land and the sea.



We Bow Down

577

You were King of the hea - vens be - fore there was

time, and King of all kings You will be!

We Bow Down

577

Refrain

We bow down and we crown You the
(we bow down)

King. We bow down and we crown You the King.
(we bow down)

We Bow Down

577

We bow down and we crown You the King.

(we bow down)

The first system of music features a treble and bass staff in the key of D major. The treble staff contains the vocal melody with lyrics. The bass staff provides a harmonic accompaniment. The lyrics are: "We bow down and we crown You the King." A parenthetical instruction "(we bow down)" is placed below the first two measures of the vocal line.

King of all kings You will be!

(You will be!)

The second system of music continues the melody and accompaniment. The lyrics are: "King of all kings You will be!" A parenthetical instruction "(You will be!)" is placed below the final two measures of the vocal line.

Opening Prayer



Song:

Nothing But The Blood

#902



Nothing But the Blood

902

1. What can wash a - way my sin?

Noth - ing but the blood of Je - sus;

Nothing But the Blood

902

What can make me whole a - gain?

The first system of music features a treble clef on the top staff and a bass clef on the bottom staff. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The lyrics are positioned between the two staves.

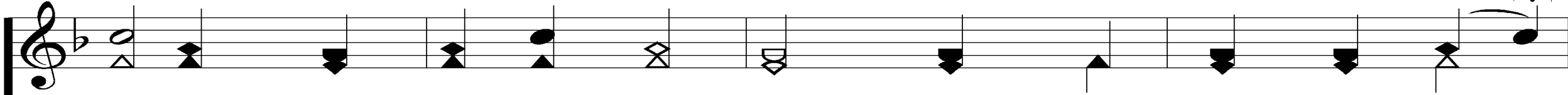
Noth - ing but the blood of Je - sus.

The second system of music continues with the same treble and bass clefs. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The lyrics are positioned between the two staves.

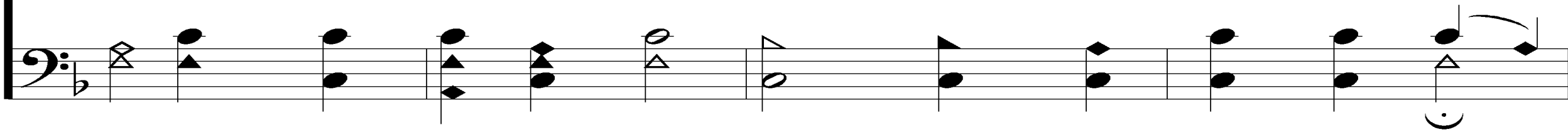
Nothing But the Blood

902

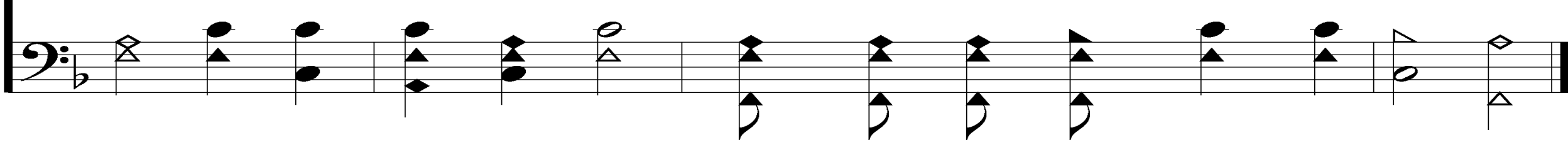
REFRAIN



O pre-cious is the flow That makes me white as snow;



No oth-er fount I know, Noth-ing but the blood of Je-sus.



Nothing But the Blood

902

2. For my par - don this I see

This system of music is in 4/4 time with a key signature of one flat (B-flat). The vocal line (treble clef) consists of a sequence of notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (half), and G3 (half). The piano accompaniment (bass clef) features a steady bass line of G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (half), A2 (half), and G2 (half).

Noth - ing but the blood of Je - sus;

This system of music continues the melody in 4/4 time with a key signature of one flat. The vocal line (treble clef) consists of: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (half), and G3 (half). The piano accompaniment (bass clef) features a steady bass line of G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (half), A2 (half), and G2 (half).

Nothing But the Blood

902

For my cleans - ing this my plea

The first system of music features a treble and bass staff in a 2/4 time signature with a key signature of one flat. The treble staff contains a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass staff provides a harmonic accompaniment with chords: G2-B2, A2-C3, Bb2-D3, C3-E3, D3-F3, E3-G3, F3-A3, G3-B2.

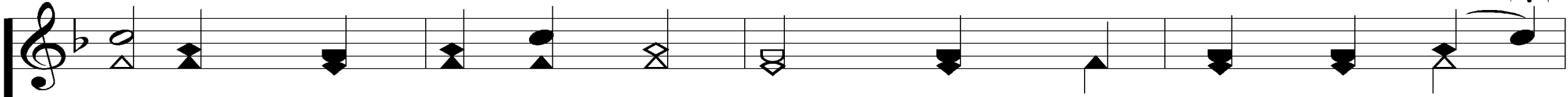
Noth - ing but the blood of Je - sus.

The second system of music continues the melody and accompaniment. The treble staff melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass staff accompaniment consists of chords: G2-B2, A2-C3, Bb2-D3, C3-E3, D3-F3, E3-G3, F3-A3, G3-B2.

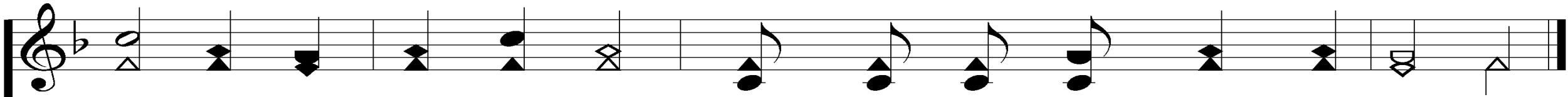
Nothing But the Blood

902

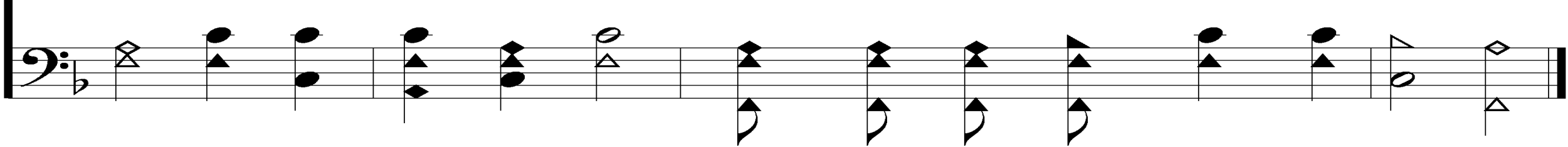
REFRAIN



O pre-cious is the flow That makes me white as snow;



No oth-er fount I know, Noth-ing but the blood of Je-sus.



Nothing But the Blood

902

3. Noth - ing can for sin a - tone

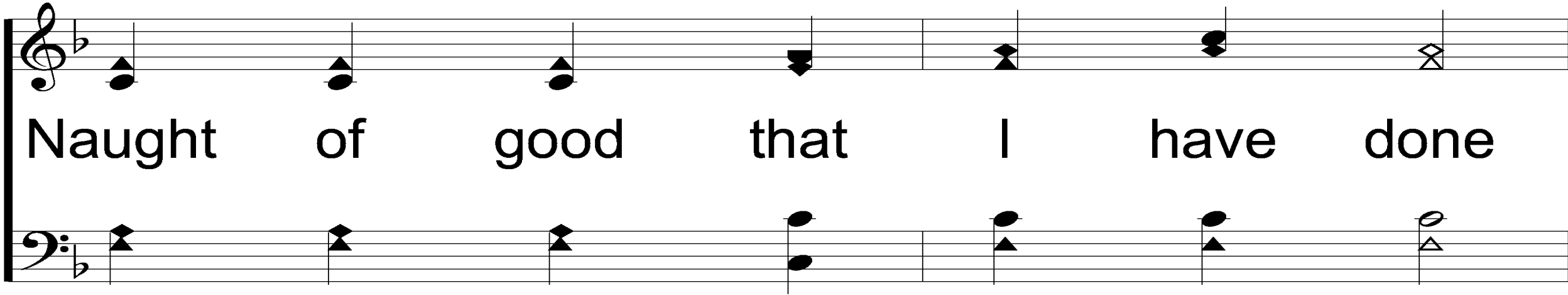
The first system of music is in 4/4 time with a key signature of one flat (Bb). The vocal line (treble clef) consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass line (bass clef) consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Noth - ing but the blood of Je - sus;

The second system of music continues in 4/4 time with a key signature of one flat (Bb). The vocal line (treble clef) consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass line (bass clef) consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

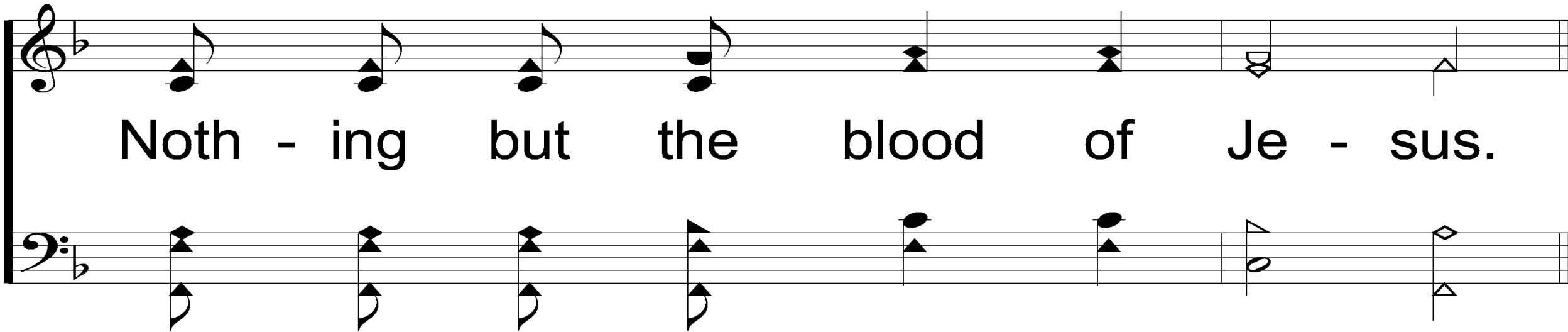
Nothing But the Blood

902



Naught of good that I have done

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The lyrics "Naught of good that I have done" are positioned between the two staves.



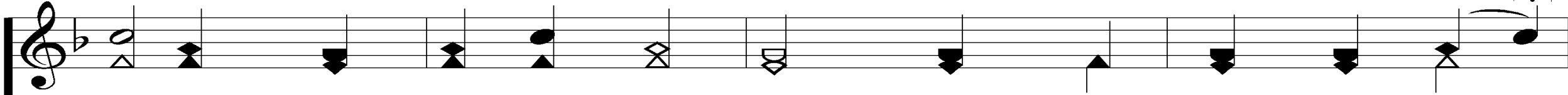
Noth - ing but the blood of Je - sus.

The second system of musical notation continues the melody and bass line. The treble staff contains a melody of quarter notes: A4, B4, C5, D5, E5, F5, G5, A5. The bass staff contains a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The lyrics "Noth - ing but the blood of Je - sus." are positioned between the two staves.

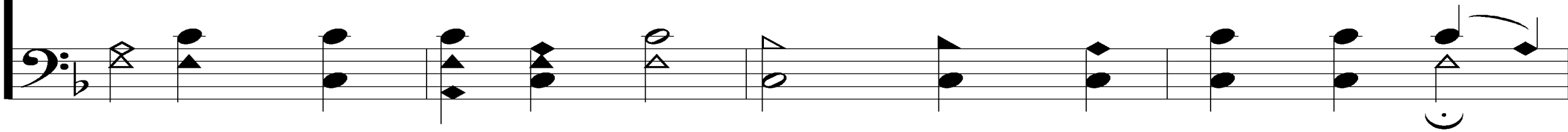
Nothing But the Blood

902

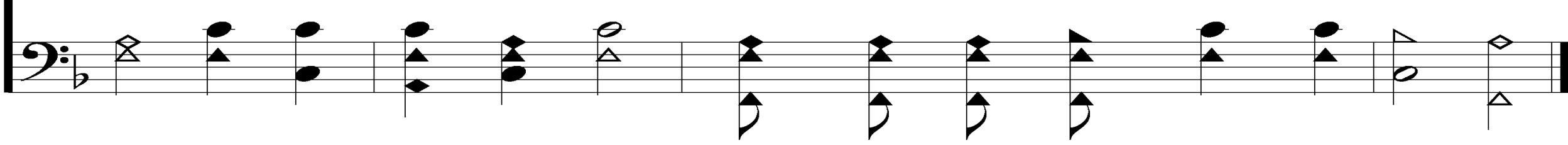
REFRAIN



O pre-cious is the flow That makes me white as snow;



No oth-er fount I know, Noth-ing but the blood of Je-sus.



Song:

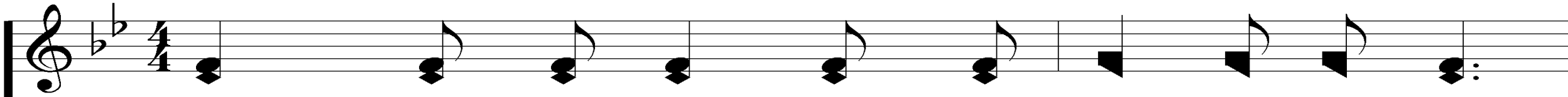
Walking In Sunlight

#903

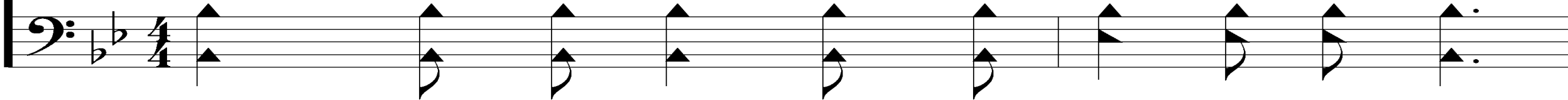


There Is Power In the Blood

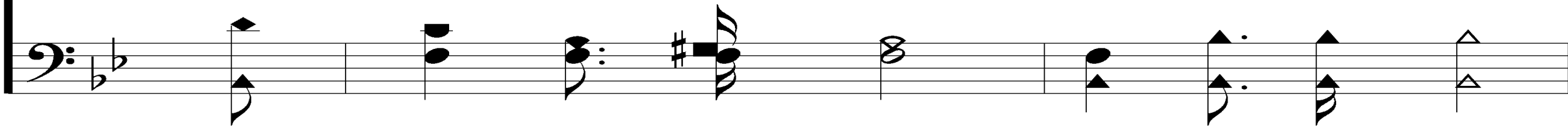
903



1. Would you be free from the bur-den of sin?



There's pow'r in the blood, pow'r in the blood;

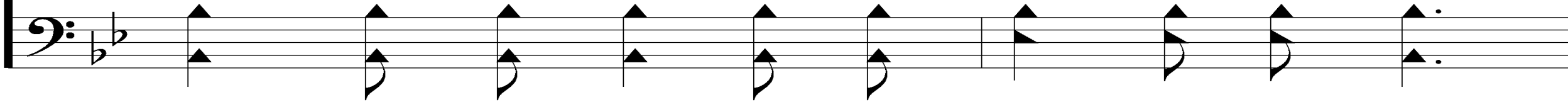


There Is Power In the Blood

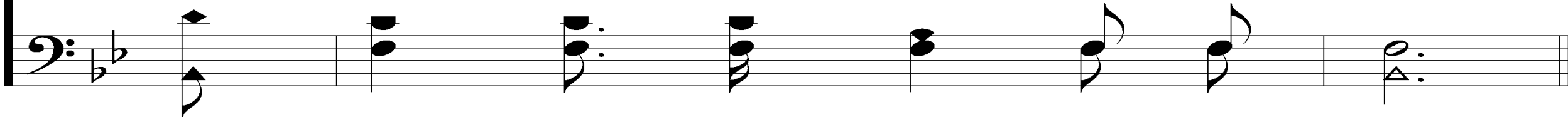
903



Would you o'er e - vil a vic - to - ry win?



There's won - der - ful pow'r in the blood.



There Is Power In the Blood

903

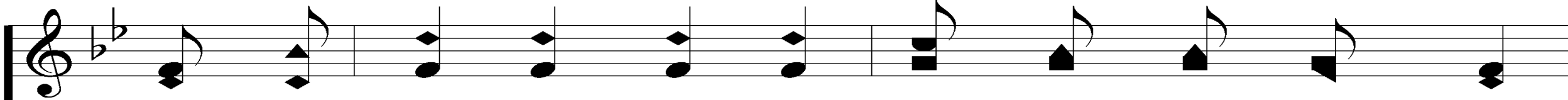
REFRAIN

There is pow-er, pow-er, Won - der - work - ing

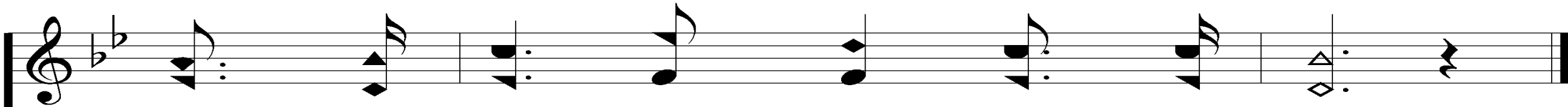
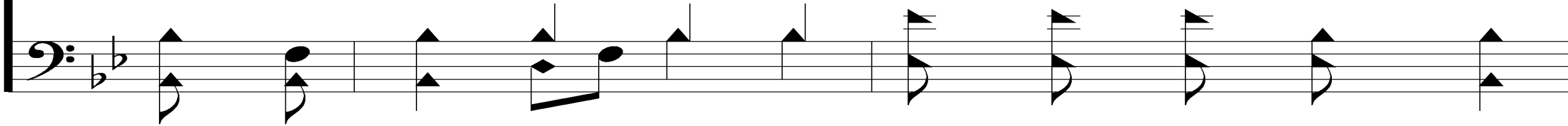
pow'r in the blood of the Lamb;
in the blood of the Lamb;

There Is Power In the Blood

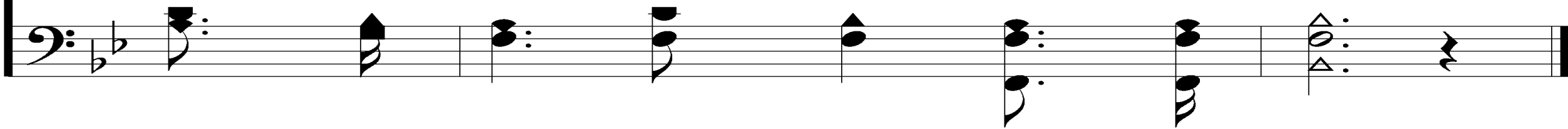
903



There is pow-er, pow-er, Won-der-work-ing pow'r



in the pre - cious blood of the Lamb.

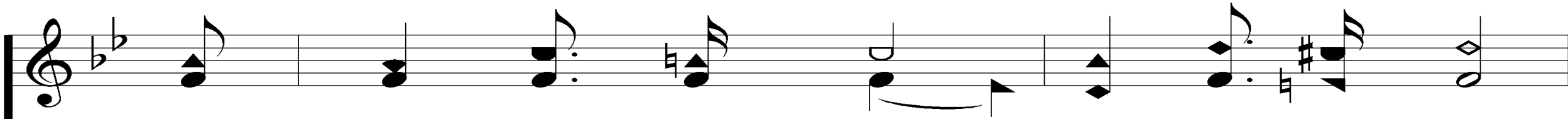
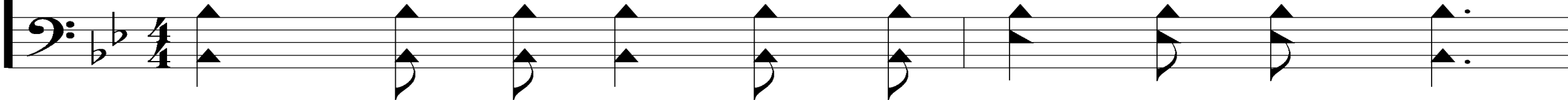


There Is Power In the Blood

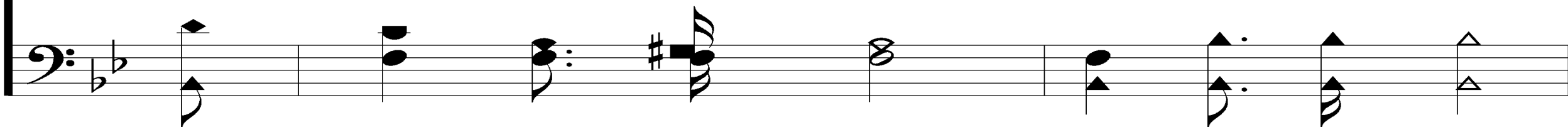
903



2. Would you be free from your pas - sion and pride?



There's pow'r in the blood, pow'r in the blood;

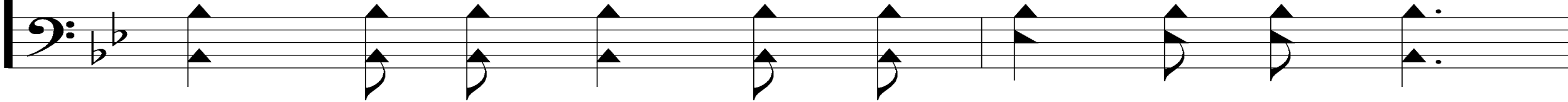


There Is Power In the Blood

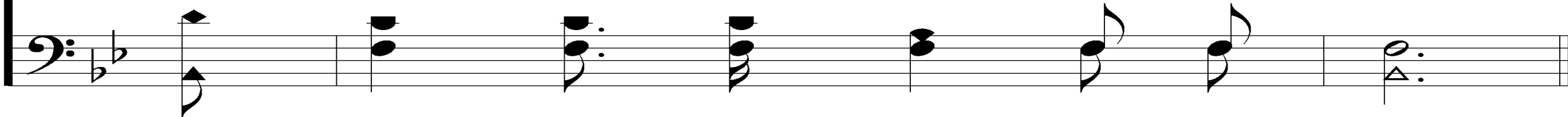
903



Come for a cleans-ing to Cal - va-ry's tide;



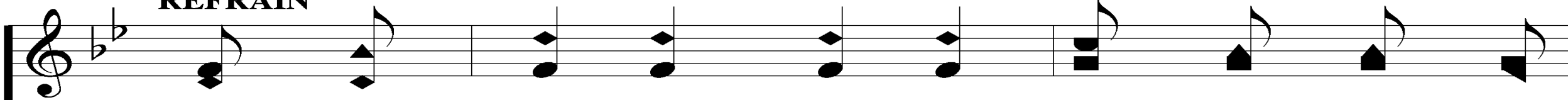
There's won - der - ful pow'r in the blood.



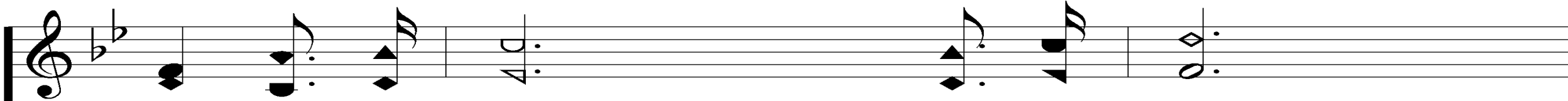
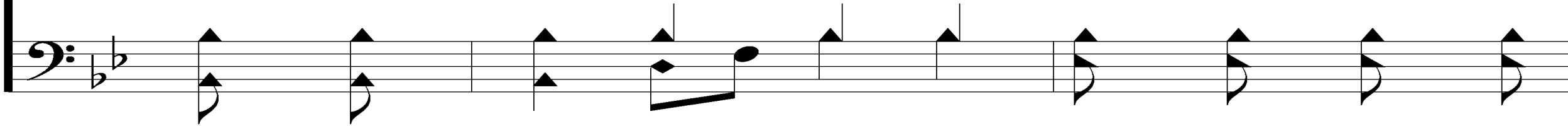
There Is Power In the Blood

903

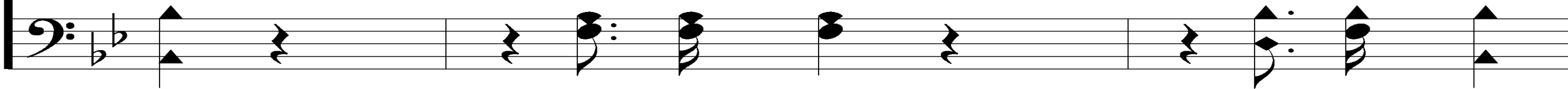
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There is pow-er, pow-er, Won - der - work - ing

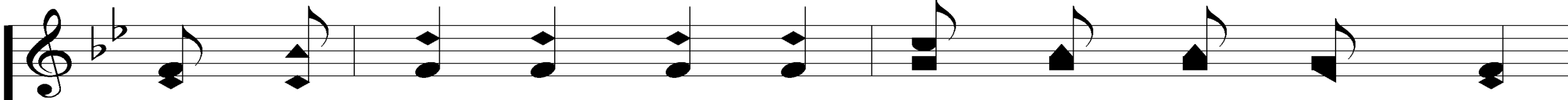


pow'r in the blood of the Lamb;
in the blood of the Lamb;

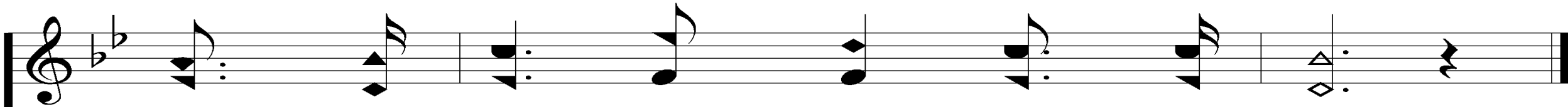
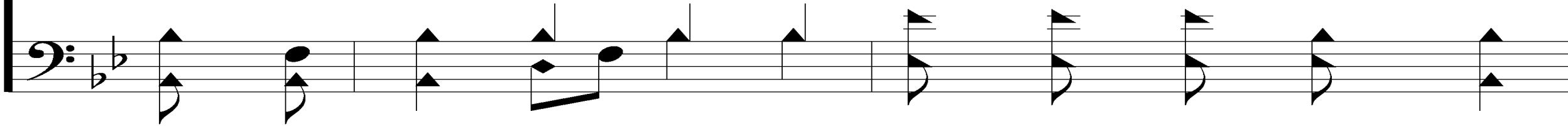


There Is Power In the Blood

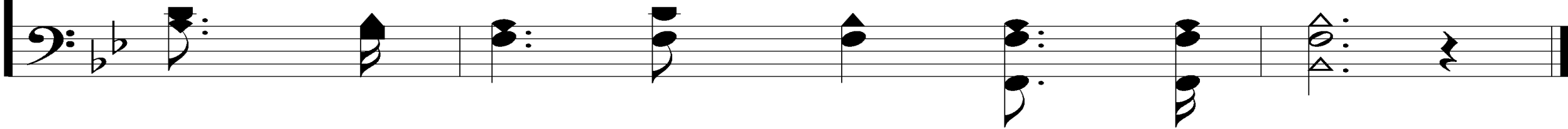
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There is pow-er, pow-er, Won-der-work-ing pow'r



in the pre - cious blood of the Lamb.

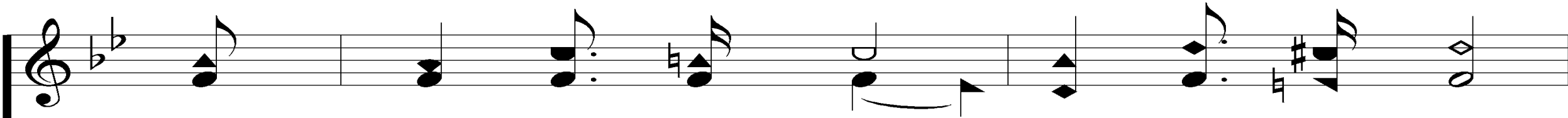
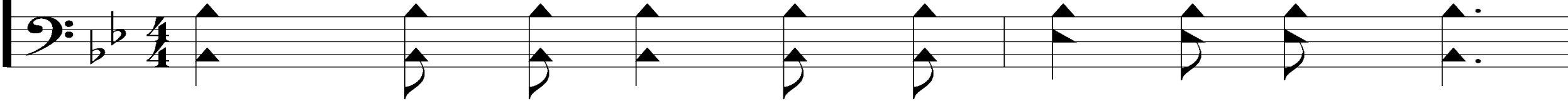


There Is Power In the Blood

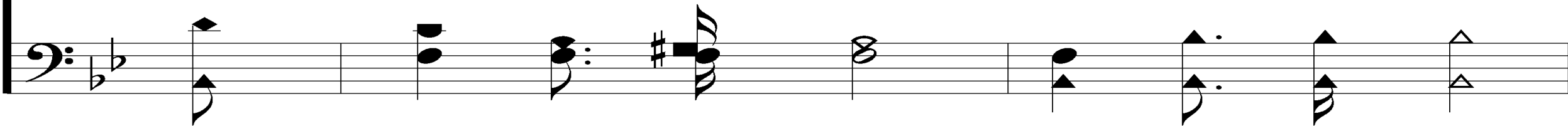
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3. Would you be whit - er, much whit - er than snow?



There's pow'r in the blood, pow'r in the blood;

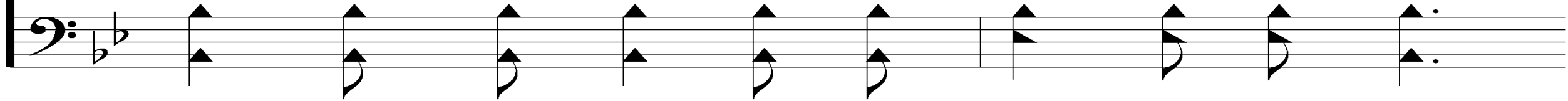


There Is Power In the Blood

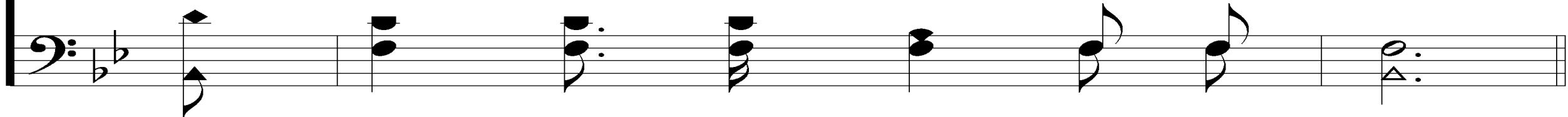
903



sin - stains are lost in its life - giv - ing flow;



There's won - der - ful pow'r in the blood.



There Is Power In the Blood

903

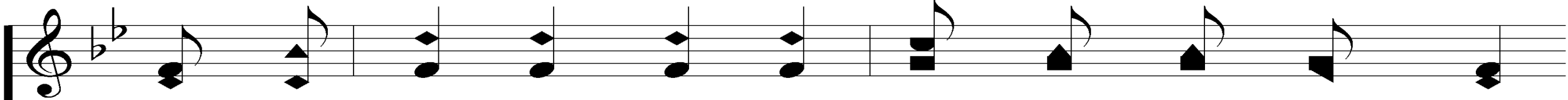
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There is pow-er, pow-er, Won - der - work - ing

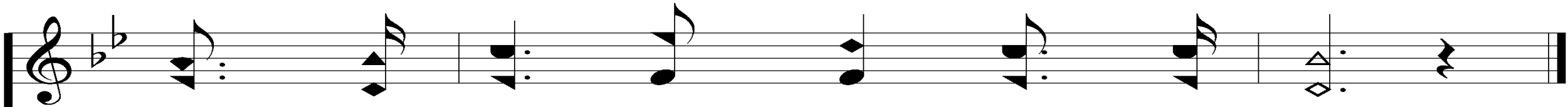
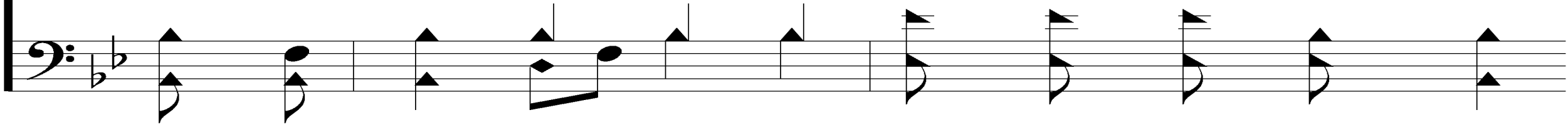
pow'r in the blood of the Lamb;
in the blood of the Lamb;

There Is Power In the Blood

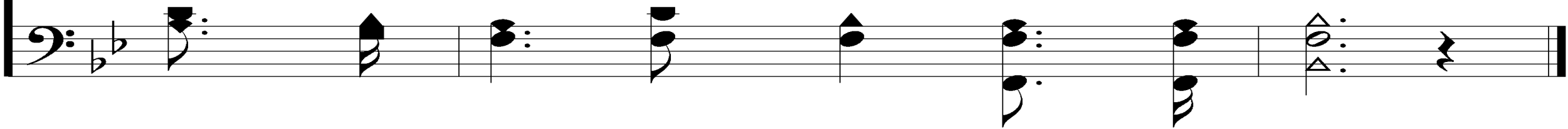
903



There is pow-er, pow-er, Won-der-work-ing pow'r



in the pre - cious blood of the Lamb.



Scripture Reading:

John 14:1-6



Be Honest...

...With Yourself – Job 31:9



Be Honest...

...With Yourself – Job 31:9

...With The Scriptures – Acts 17:11



The Way
INTO
The Church

Galatians 3:27





God Provided

A PLACE

God Provided A Place

“In Christ”

Ephesians 1:3



God Provided A Place

“In Christ”

Ephesians 1:3

“Every Spiritual Blessing”



Spiritual Blessings

Peace

Joy

Forgiveness

Hope of Heaven

Salvation



Outside Of Christ

Eph. 2:11-12



Outside Of Christ

Eph. 2:11-12

NO Spiritual Blessings



Outside Of Christ

NO Peace

NO Joy

NO Forgiveness

NO Hope of Heaven

NO Salvation





We Need To Get

INTO

That Place

INTO

Eis (Eis)

= A Marker of a Change of State



INTO

In Matthew

2:11, 20-21, 22

3:10, 12

4:1, 5



INTO

In Galatians

1:17, 18, 21

2:1

3:26-27



What Changes Your State?



What Changes Your State?

Baptism

Gal. 3:27 – “baptized into Christ”



“The Greek term eis is found about 1,750 times in the New Testament. While it has a variety of meaning shades, it always is prospective (forward looking), and is never retrospective (backward looking) in its direction.” – Wayne Jackson



“It is “an indicator of direction toward a goal...Thus eis generally is translated by such terms as *in, into, unto, to, toward,* etc. It is a goal-oriented term.”

– Wayne Jackson



What Changes Your State?

Baptism

Gal. 3:27 – “baptized into Christ”

Acts 2:38 – “repent and be baptized...

for the remission of sins...”





Am I Working My
SALVATION?

WHAT Works During Baptism?

Is It The Water?

Eph. 2:8-9, 13



WHAT Works During Baptism?

Is It The Water?

Eph. 2:8-9, 13

The Blood of Jesus



WHO Works During Baptism?

God!

Col. 2:11-12

Baptism is the work of God



WHO Works During Baptism?

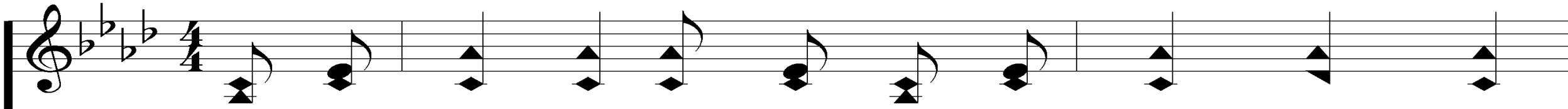
God!

Col. 2:11-12

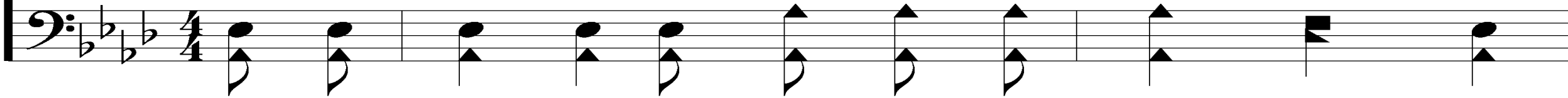


Have You Been To Jesus?

904



1. Have you been to Je - sus for the cleans - ing pow'r?

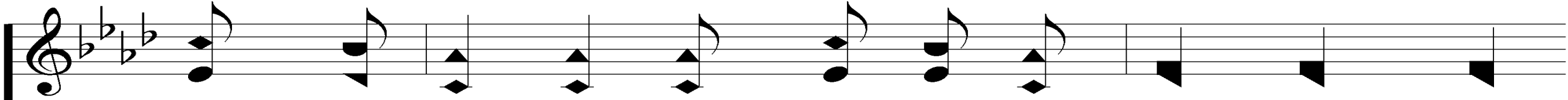


Are you washed in the blood of the Lamb?

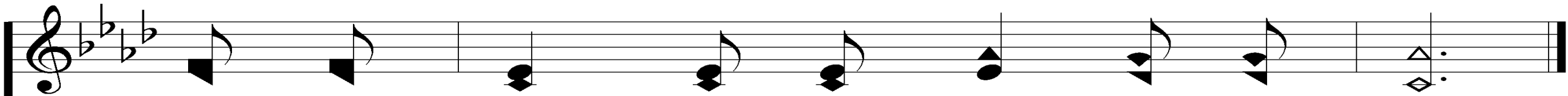
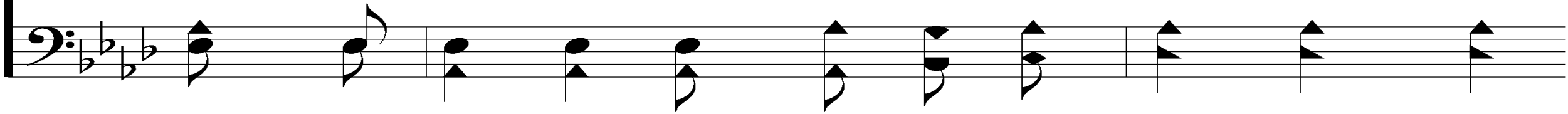


Have You Been To Jesus?

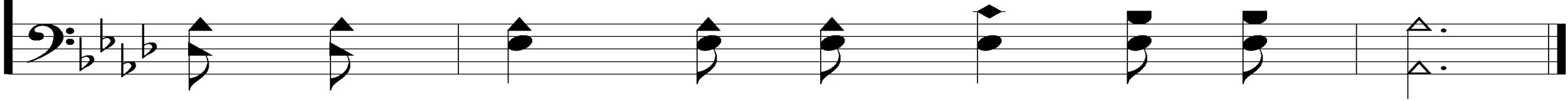
904



Are you ful - ly trust - ing in His grace this hour?



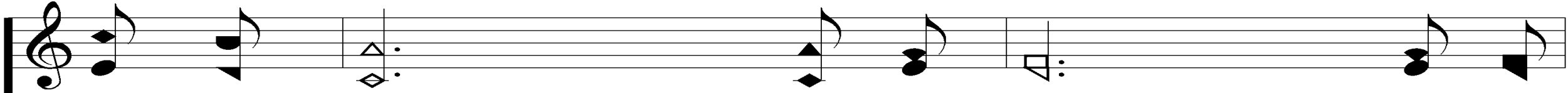
Are you washed in the blood of the Lamb?



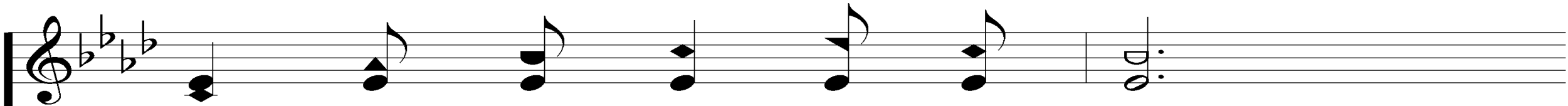
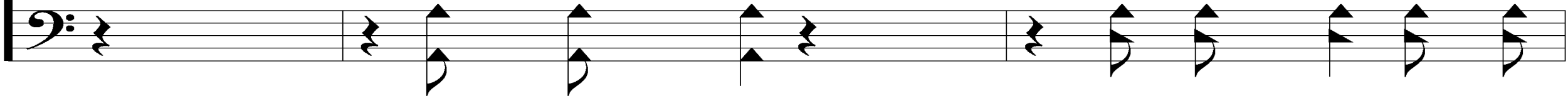
Have You Been To Jesus?

904

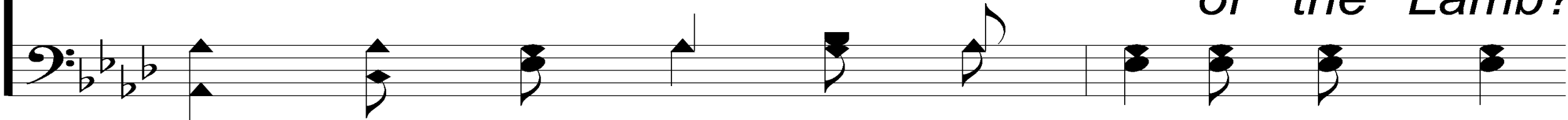
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Are you washed in the blood, In the
Are you washed in the blood



soul-cleans-ing blood of the Lamb?
of the Lamb?

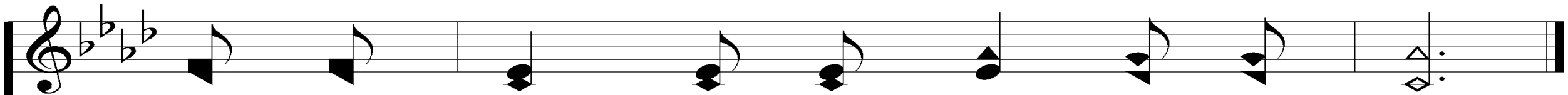
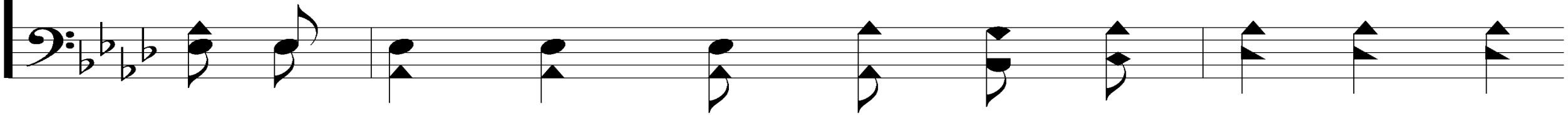


Have You Been To Jesus?

904



Are your gar-ments spot-less? Are they white as snow?

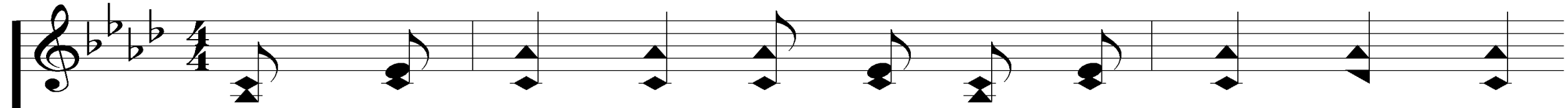


Are you washed in the blood of the Lamb?



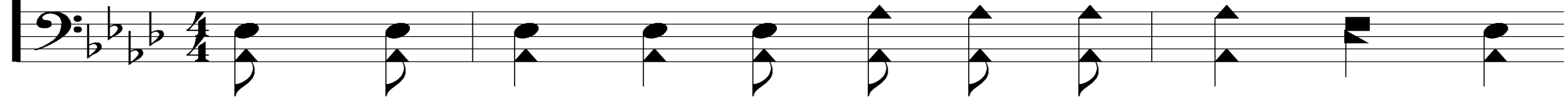
Have You Been To Jesus?

904



2. Are you walk-ing dai - ly by the Sav-ior's side?

2. Are you walk-ing dai - ly by the Sav-ior's side?

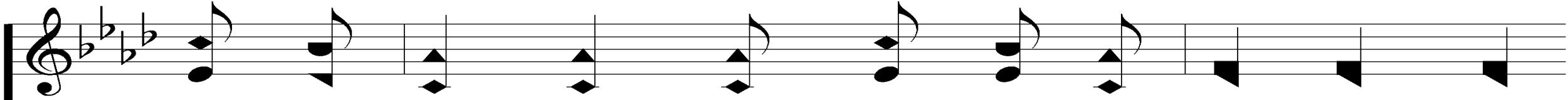


Are you washed in the blood of the Lamb?

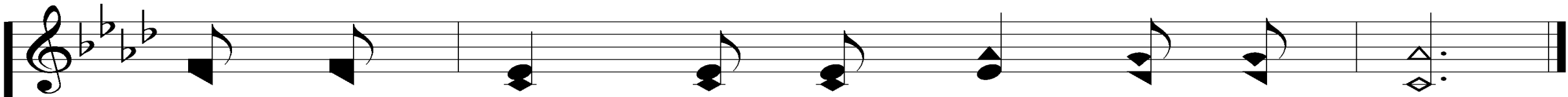
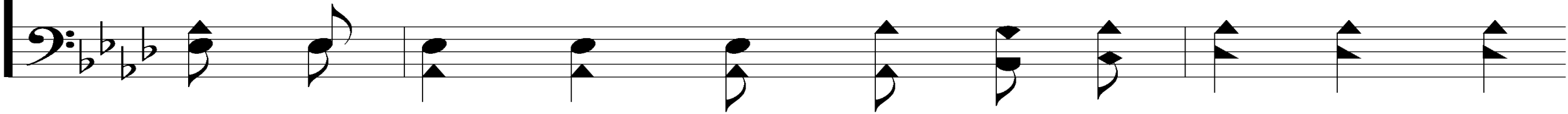


Have You Been To Jesus?

904



Do you rest each mo - ment in the Cru - ci - fied?



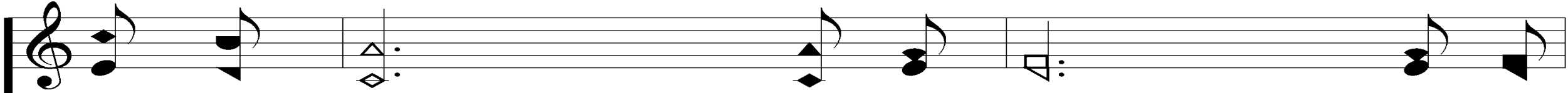
Are you washed in the blood of the Lamb?



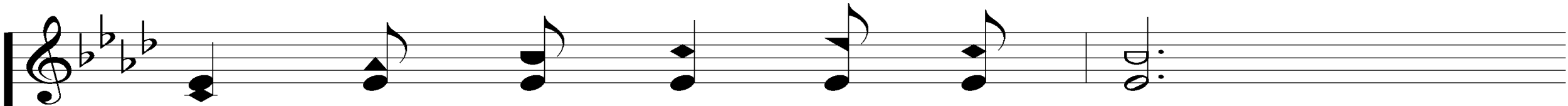
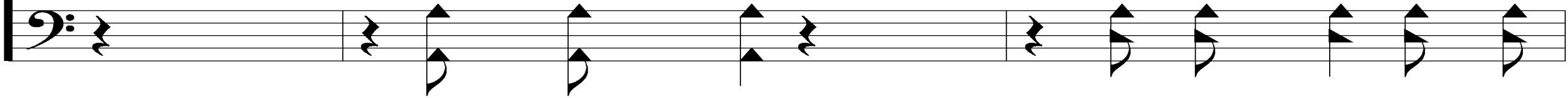
Have You Been To Jesus?

904

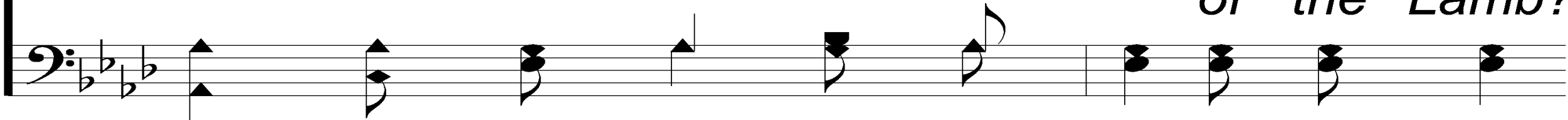
REFRAIN



Are you washed in the blood, In the
Are you washed in the blood



soul-cleans-ing blood of the Lamb?
of the Lamb?

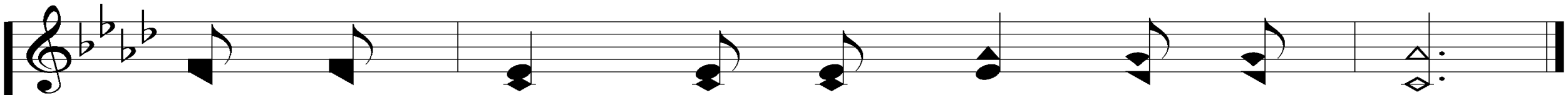
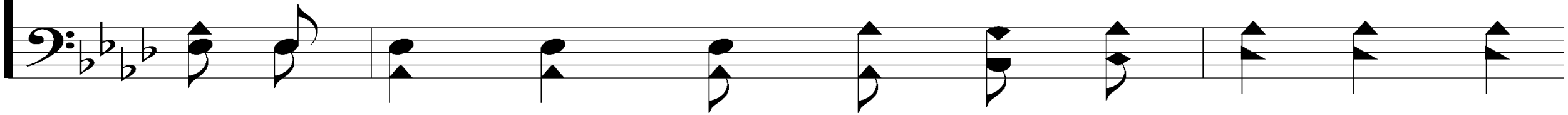


Have You Been To Jesus?

904



Are your gar-ments spot-less? Are they white as snow?

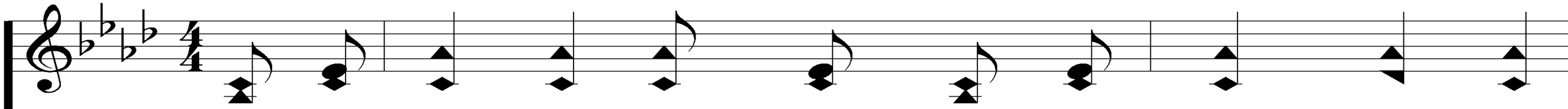


Are you washed in the blood of the Lamb?

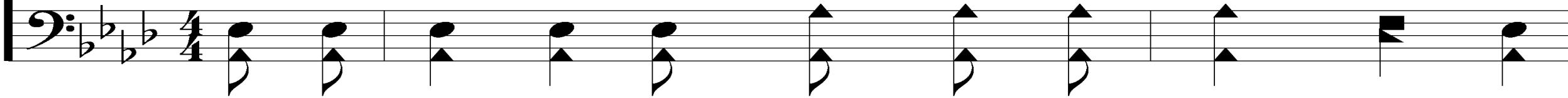


Have You Been To Jesus?

904



4. Lay a-side the gar-ments that are stained with sin,

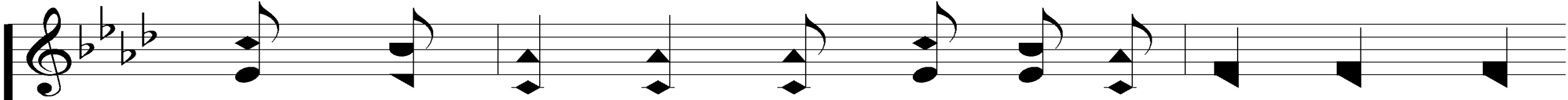


And be washed in the blood of the Lamb;

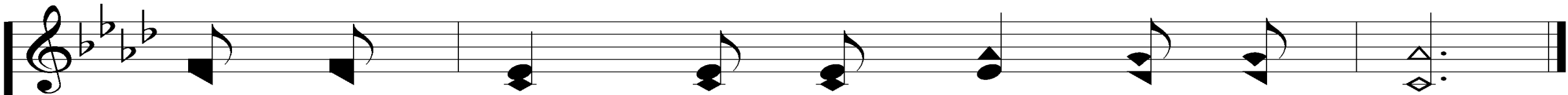
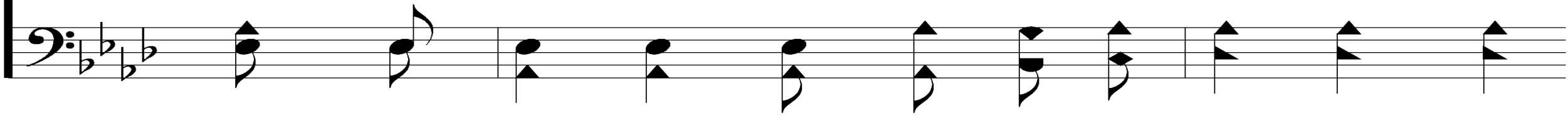


Have You Been To Jesus?

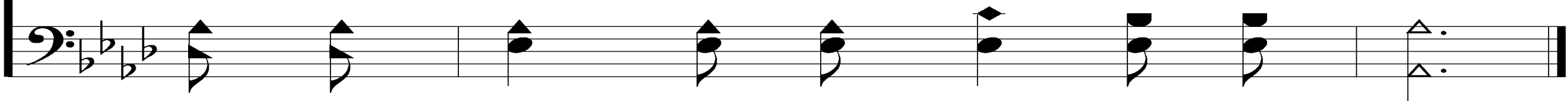
904



There's a foun-tain flow-ing for the soul un-clean:



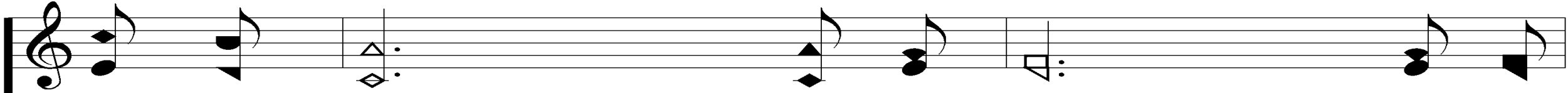
O be washed in the blood of the Lamb!



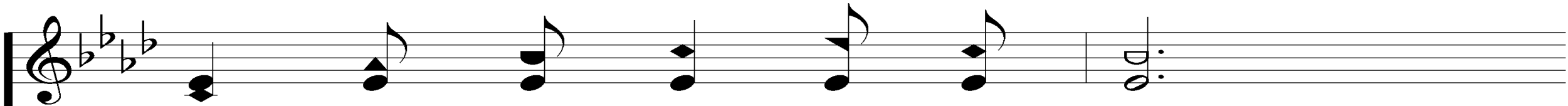
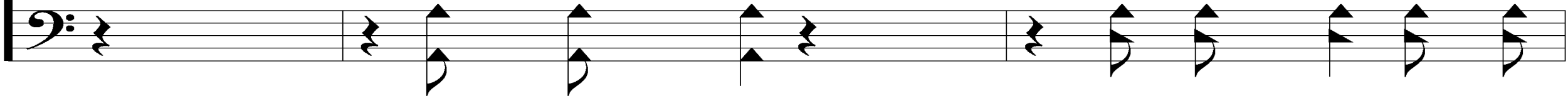
Have You Been To Jesus?

904

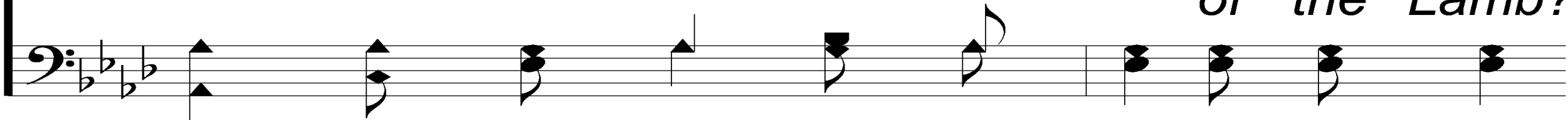
REFRAIN



Are you washed in the blood, In the
Are you washed in the blood



soul-cleans-ing blood of the Lamb?
of the Lamb?

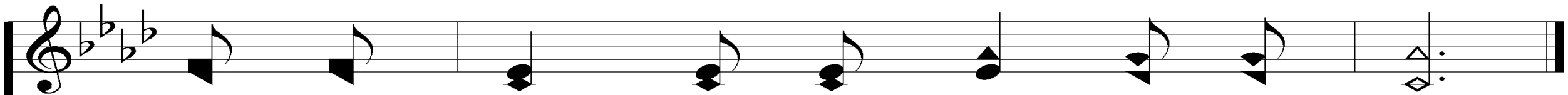
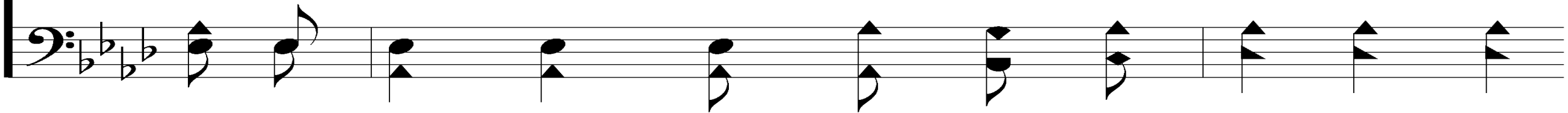


Have You Been To Jesus?

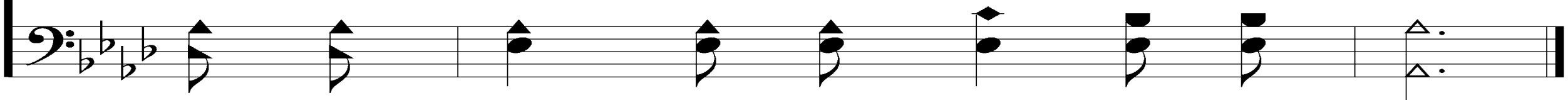
904



Are your gar-ments spot-less? Are they white as snow?



Are you washed in the blood of the Lamb?



Our Contribution:

1 Peter 4:10

“As each one has received a gift, minister it to one another, as good stewards of the manifold grace of God.”

Our Contribution:

1 Peter 4:10

“As each one has received a gift, minister it to one another, as good stewards of the manifold grace of God.”

Song:

Come, Share The Lord

#364

Come, Share The Lord

364

1. We gath-er here in Je - sus' name; His love is
burn - ing in our hearts like liv - ing flame,

The musical score consists of four systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "1. We gath-er here in Je - sus' name; His love is burn - ing in our hearts like liv - ing flame,". The piano accompaniment features chords and moving lines that support the vocal melody.

Acts 20:7
Arr. Ken Young
Words and Music Bryan Jeffery Leech

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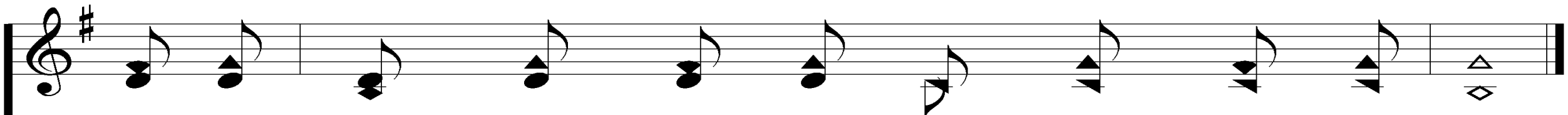
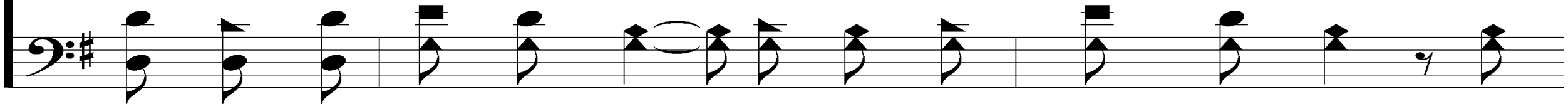
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Come, Share The Lord

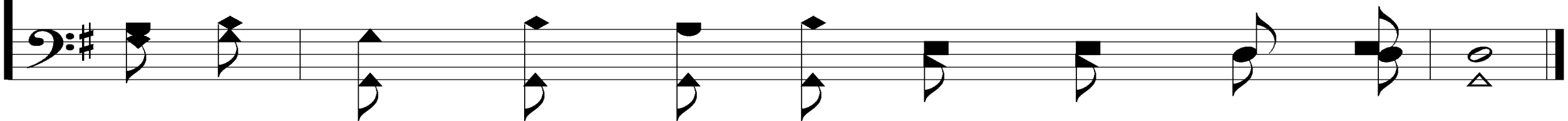
364



For thru the lov-ing Son the Fa-ther makes us one: Come,

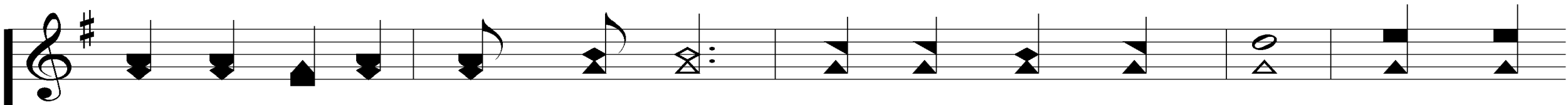


take the bread; come, drink the wine; come, share the Lord.

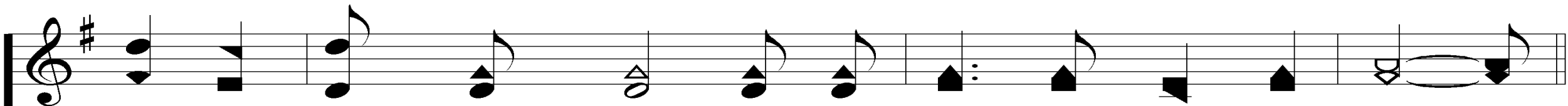
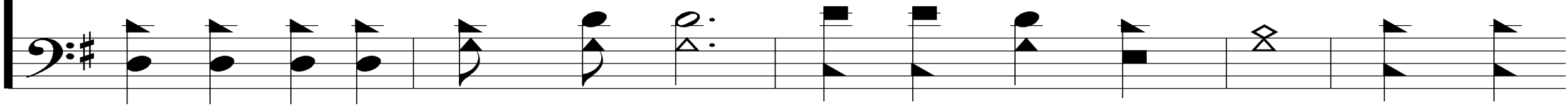


Come, Share The Lord

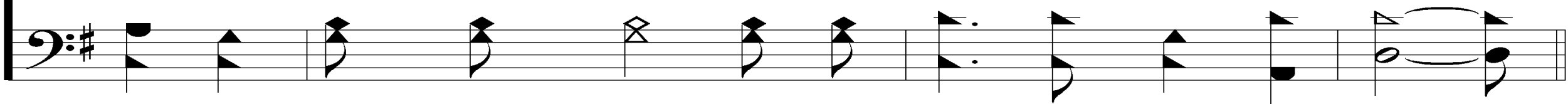
364



No one is a strang-er here; ev-'ry one be-longs. find-ing

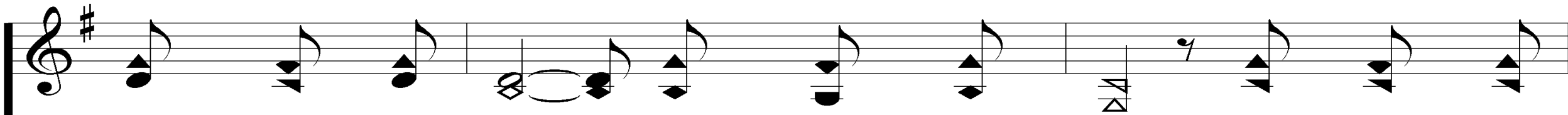


our for-give-ness here, we in turn for-give all wrongs.

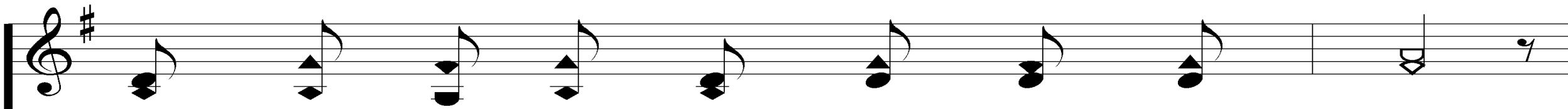
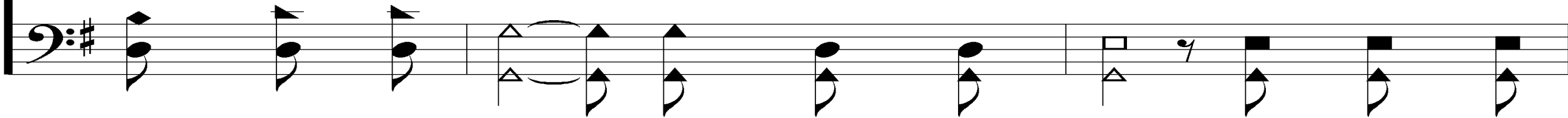


Come, Share The Lord

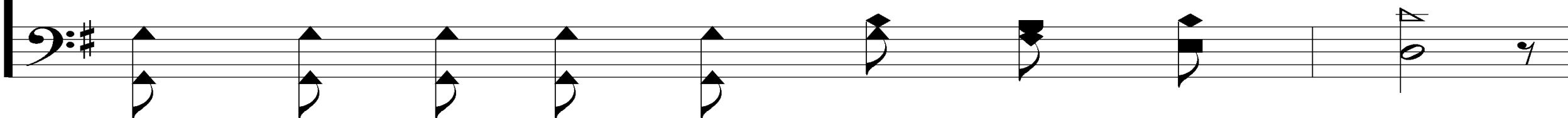
364



2. He joins us here; He breaks the bread. The Lord who



pours the cup is ris - en from the dead.



Come, Share The Lord

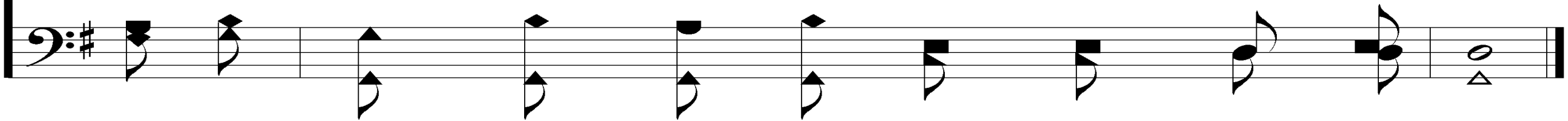
364



The One we love the most Is now our gra-cious host: Come,

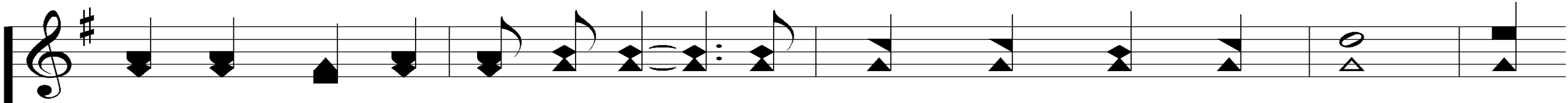


take the bread; come, drink the wine; come, share the Lord.

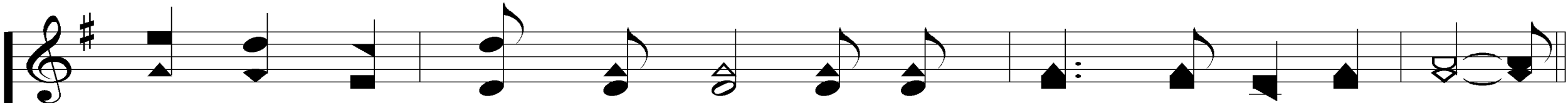


Come, Share The Lord

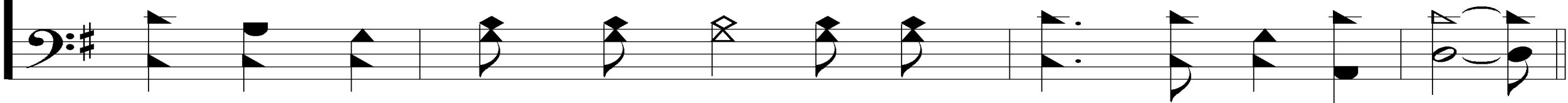
364



We are now a fam-i-ly of which the Lord is Head; Tho'



un-seen He meets us here in the break-ing of the bread.



Come, Share The Lord

364

The first system of music is written on a treble clef staff in 4/4 time with a key signature of one sharp (F#). It consists of ten measures. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth measure contains a half note chord of G4 and B4. The fifth measure has a quarter note A4, followed by quarter notes G4, F#4, and E4. The sixth measure has a quarter note D4, followed by quarter notes C4, B3, and A3. The seventh measure has a quarter note G3, followed by quarter notes F#3, E3, and D3. The eighth measure has a quarter note C3, followed by quarter notes B2, A2, and G2. The ninth measure has a quarter note F#2, followed by quarter notes E2, D2, and C2. The tenth measure has a quarter note B1, followed by quarter notes A1, G1, and F#1.

3. We'll gath-er soon where an - gels sing; We'll see the

The second system of music is written on a bass clef staff in 4/4 time with a key signature of one sharp (F#). It consists of ten measures. The bass line begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The fourth measure contains a half note chord of G2 and B2. The fifth measure has a quarter note A2, followed by quarter notes G2, F#2, and E2. The sixth measure has a quarter note D2, followed by quarter notes C2, B1, and A1. The seventh measure has a quarter note G1, followed by quarter notes F#1, E1, and D1. The eighth measure has a quarter note C1, followed by quarter notes B0, A0, and G0. The ninth measure has a quarter note F#0, followed by quarter notes E0, D0, and C0. The tenth measure has a quarter note B-1, followed by quarter notes A-1, G-1, and F#-1.

The third system of music is written on a treble clef staff in 4/4 time with a key signature of one sharp (F#). It consists of ten measures. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth measure contains a half note chord of G4 and B4. The fifth measure has a quarter note A4, followed by quarter notes G4, F#4, and E4. The sixth measure has a quarter note D4, followed by quarter notes C4, B3, and A3. The seventh measure has a quarter note G3, followed by quarter notes F#3, E3, and D3. The eighth measure has a quarter note C3, followed by quarter notes B2, A2, and G2. The ninth measure has a quarter note F#2, followed by quarter notes E2, D2, and C2. The tenth measure has a quarter note B1, followed by quarter notes A1, G1, and F#1.

glo - ry of our Lord and com - ing King.

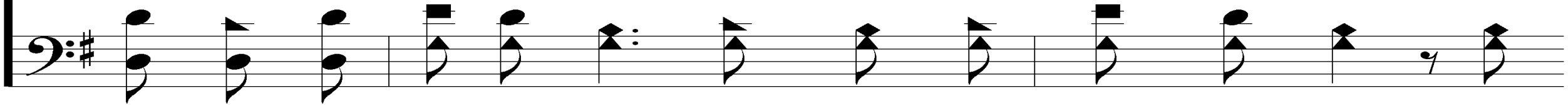
The fourth system of music is written on a bass clef staff in 4/4 time with a key signature of one sharp (F#). It consists of ten measures. The bass line begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The fourth measure contains a half note chord of G2 and B2. The fifth measure has a quarter note A2, followed by quarter notes G2, F#2, and E2. The sixth measure has a quarter note D2, followed by quarter notes C2, B1, and A1. The seventh measure has a quarter note G1, followed by quarter notes F#1, E1, and D1. The eighth measure has a quarter note C1, followed by quarter notes B0, A0, and G0. The ninth measure has a quarter note F#0, followed by quarter notes E0, D0, and C0. The tenth measure has a quarter note B-1, followed by quarter notes A-1, G-1, and F#-1.

Come, Share The Lord

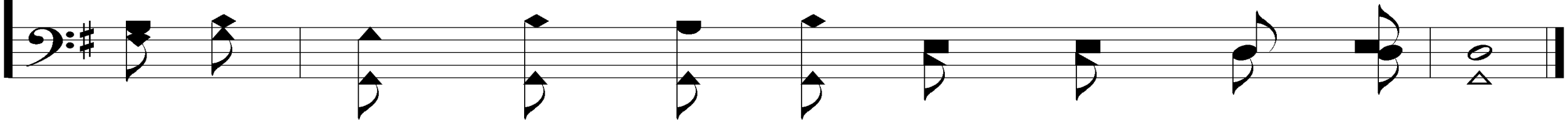
364



Now we an - tic - i - pate The feast for which we wait; Come,



take the bread; come, drink the wine; come, share the Lord.



The Lord's Supper

Acts 20:7

The Bread:

1 Peter 4:1-2

“Therefore, since Christ suffered for us in the flesh, arm yourselves also with the same mind, for he who has suffered in the flesh has ceased from sin, that he no longer should live the rest of his time in the flesh for the lusts of men, but for the will of God.”

The Fruit of the Vine:

1 Peter 1:17-19

“And if you call on the Father, who without partiality judges according to each one’s work, conduct yourselves throughout the time of your stay here in fear; knowing that you were not redeemed with corruptible things, like silver or gold, from your aimless conduct received by tradition from your fathers, but with the precious blood of Christ, as of a lamb without blemish and without spot.”

Closing Prayer

The image features a serene landscape background. The top half of the image is a clear sky with a color gradient from a deep blue at the top to a soft, warm orange and yellow near the horizon. The bottom half of the image shows a dark, silhouetted mountain range with jagged peaks and ridges, set against the lower part of the sky. The overall mood is peaceful and contemplative.

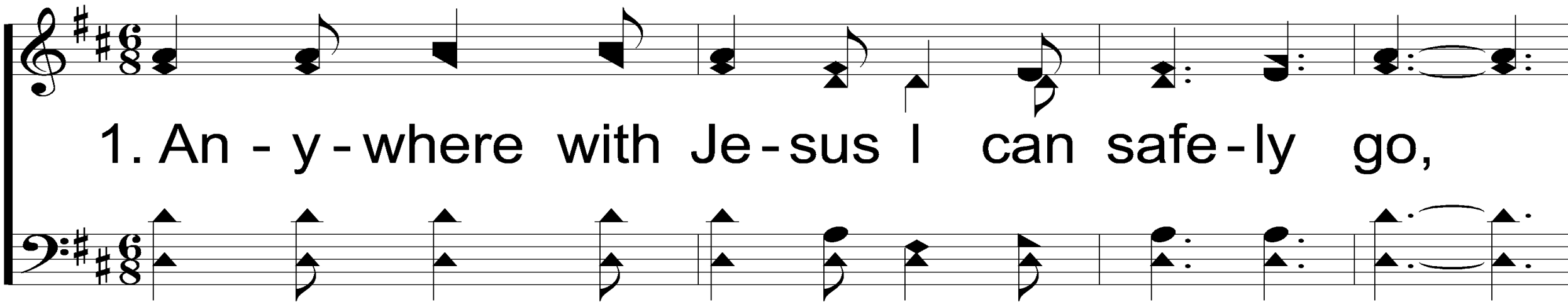
Song:

When We All Get To Heaven

#414

Anywhere With Jesus

414



1. An - y - where with Je - sus I can safe - ly go,

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a bass clef, a key signature of two sharps, and a 6/8 time signature. The accompaniment starts with a whole note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line and repeat dots.



An - y - where He leads me in this world be - low;

The second system of music continues the melody and accompaniment from the first system. The treble staff continues with quarter notes D5, E5, and F#5, followed by a half note G5. The bass staff continues with quarter notes D2, E2, and F#2, followed by a half note G2. The system concludes with a double bar line and repeat dots.

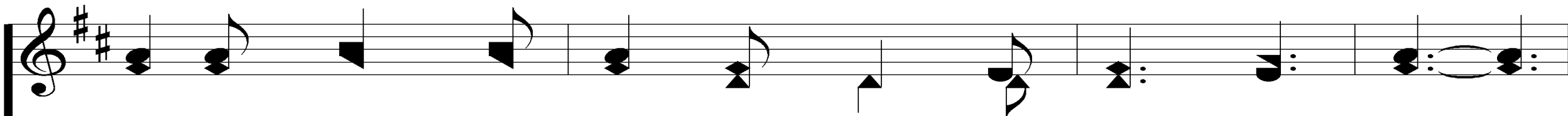
Mt. 28:20

Words: Jessie Brown Pounds, 1861-1921

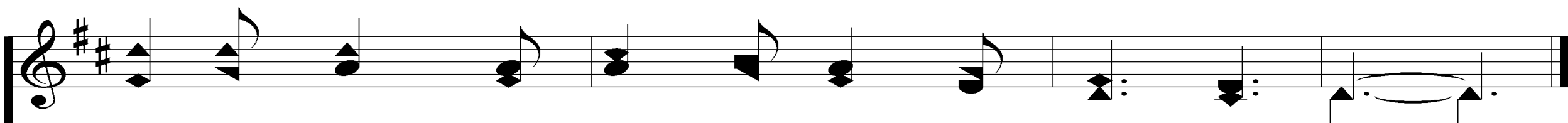
Music: Daniel B. Towner, 1850-1919

Anywhere With Jesus

414



An-y - where with-out Him dear-est joys would fade;



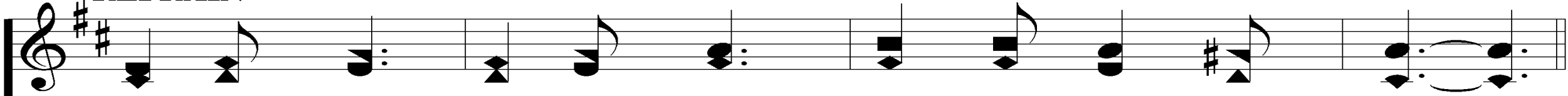
An - y - where with Je - sus I am not a - fraid.



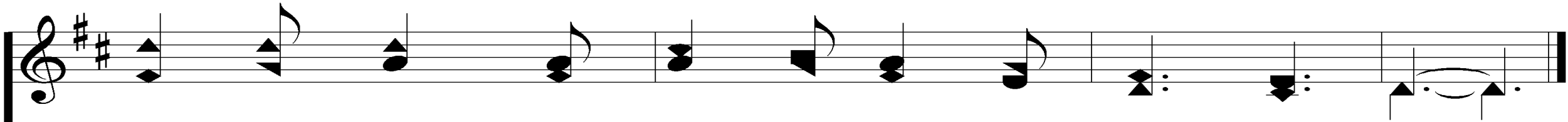
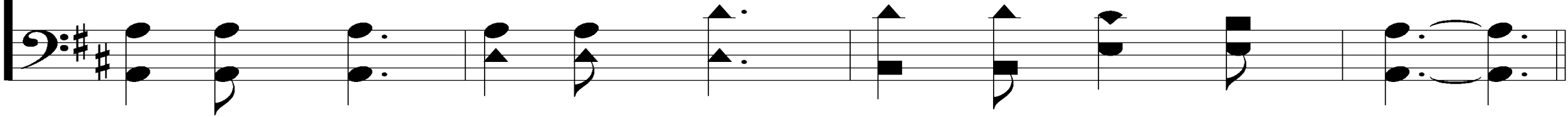
Anywhere With Jesus

414

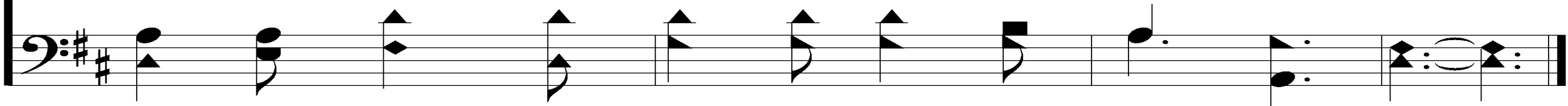
REFRAIN



An - y - where, An - y - where, Fear I can - not know;

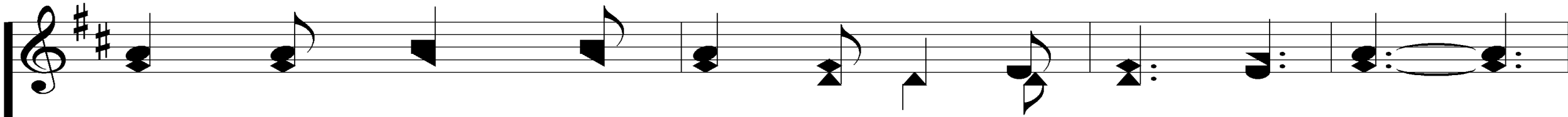


An - y - where with Je - sus I can safe - ly go.

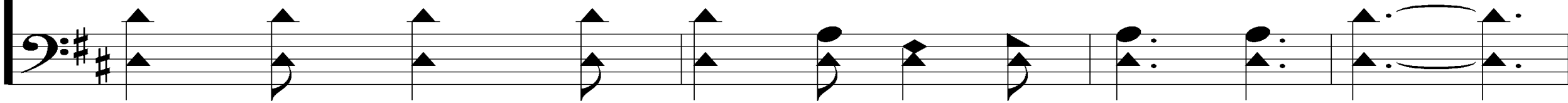


Anywhere With Jesus

414



2. An - y - where with Je - sus I am not a-lone,

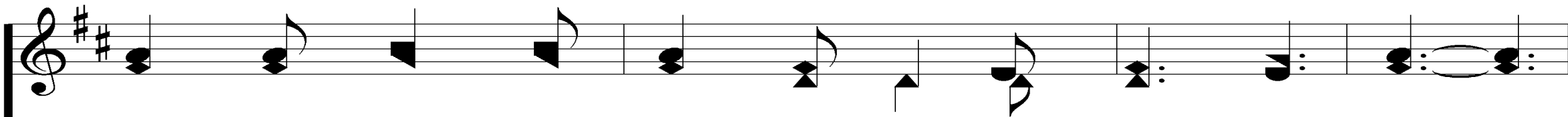


Oth - er friends may fail me He is still my own;

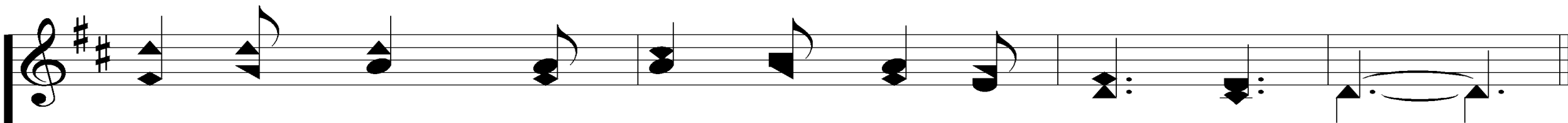


Anywhere With Jesus

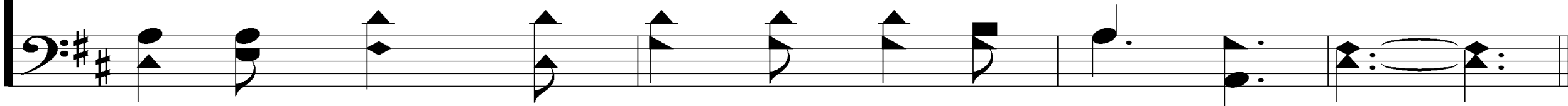
414



Tho' His hand may lead me o-ver drear-est ways;



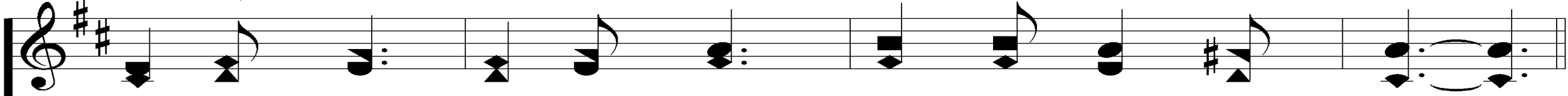
An - y - where with Je - sus is a house of praise.



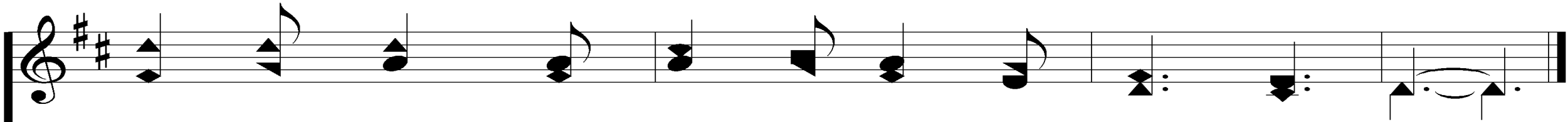
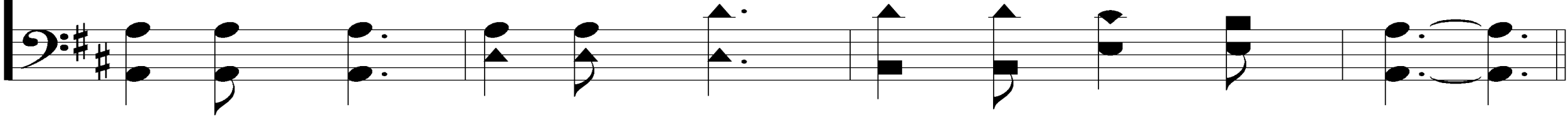
Anywhere With Jesus

414

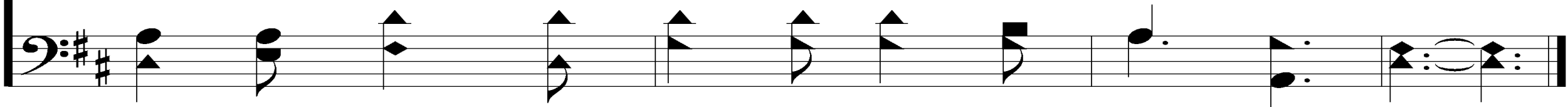
REFRAIN



An - y - where, An - y - where, Fear I can - not know;



An - y - where with Je - sus I can safe - ly go.





Today

Evening Worship @ 6 PM

Wednesday

Card Writing Group @ 6 PM

Devo & Classes @ 6:30 PM