

To God Be the Glory

The first system of music is written on a treble clef staff in 3/4 time with a key signature of one sharp (F#). It consists of 12 measures. The melody begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The next measure contains a half note A4 and a quarter note B4. The following two measures are chords: a half note D4 and a quarter note F#4 in the first measure, and a half note G4 and a quarter note B4 in the second. The final measure of the system contains a half note D5 and a quarter note B4.

1. To God be the glo-ry, great things He hath done;

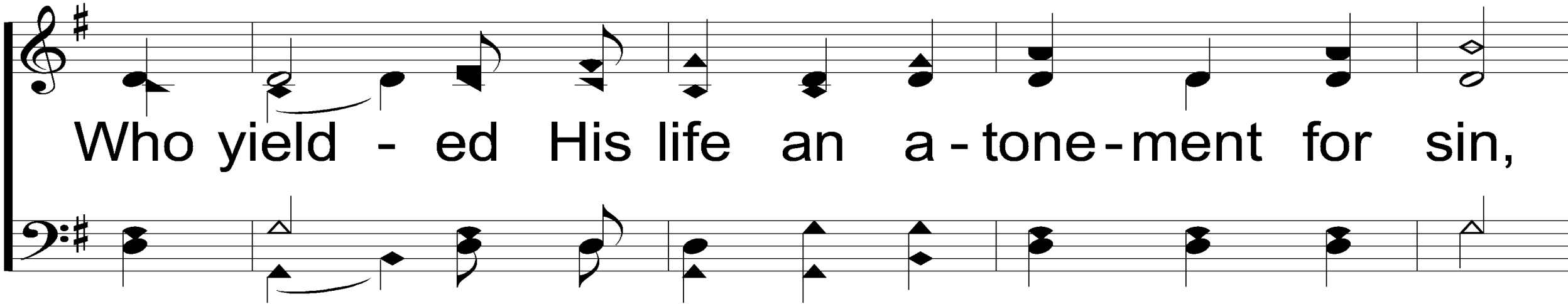
The first system of music is written on a bass clef staff in 3/4 time with a key signature of one sharp (F#). It consists of 12 measures. The bass line begins with a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The next measure contains a half note A3 and a quarter note B3. The following two measures are chords: a half note D3 and a quarter note F#3 in the first measure, and a half note G3 and a quarter note B3 in the second. The final measure of the system contains a half note D4 and a quarter note B3.

The second system of music is written on a treble clef staff in 3/4 time with a key signature of one sharp (F#). It consists of 12 measures. The melody begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The next measure contains a half note A4 and a quarter note B4. The following two measures are chords: a half note D4 and a quarter note F#4 in the first measure, and a half note G4 and a quarter note B4 in the second. The final measure of the system contains a half note D5 and a quarter note B4.

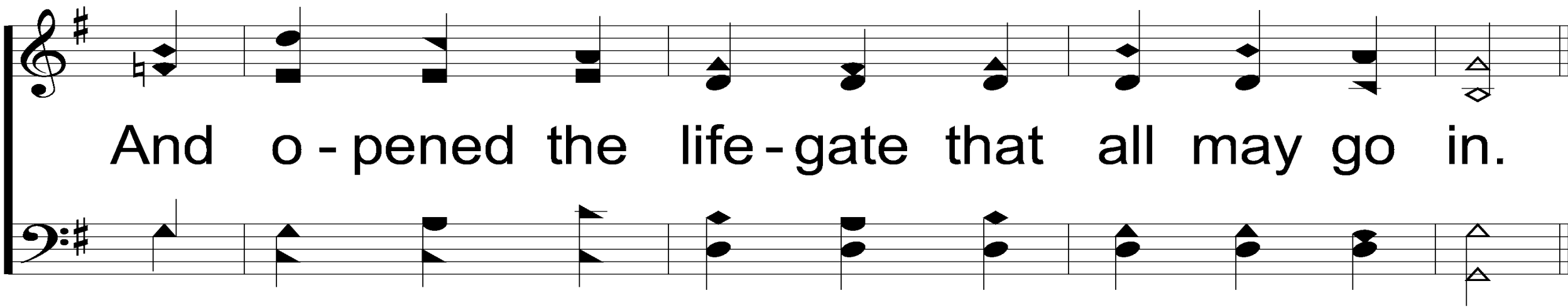
So loved He the world that He gave us His Son;

The second system of music is written on a bass clef staff in 3/4 time with a key signature of one sharp (F#). It consists of 12 measures. The bass line begins with a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The next measure contains a half note A3 and a quarter note B3. The following two measures are chords: a half note D3 and a quarter note F#3 in the first measure, and a half note G3 and a quarter note B3 in the second. The final measure of the system contains a half note D4 and a quarter note B3.

To God Be the Glory



Who yield - ed His life an a - tone - ment for sin,



And o - pened the life - gate that all may go in.

To God Be the Glory

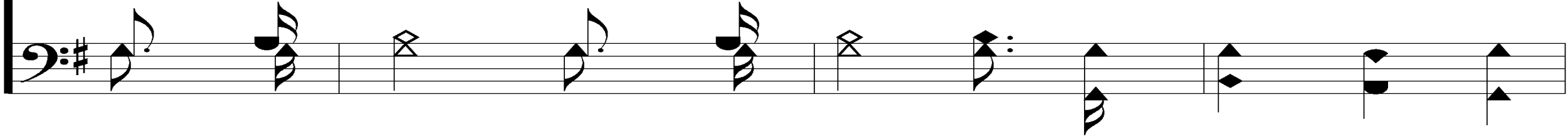
REFRAIN

ff



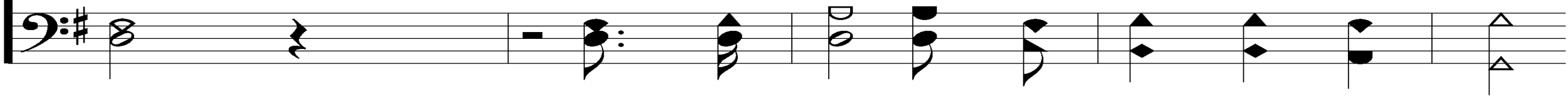
Musical notation for the first staff of the refrain, treble clef, key of D major. The staff contains the melody for the first line of the refrain.

Praise the Lord, praise the Lord, Let the earth hear His



Musical notation for the second staff of the refrain, bass clef, key of D major. The staff contains the bass line for the first line of the refrain.

voice! Praise the Lord, Let the people re-joice!
Praise the Lord,



Musical notation for the third staff of the refrain, bass clef, key of D major. The staff contains the bass line for the second line of the refrain.

To God Be the Glory

4

mf

O come to the Fa - ther thru Je - sus the Son, And

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The bottom staff is in bass clef with the same key signature. The lyrics 'O come to the Fa - ther thru Je - sus the Son, And' are written below the staves. The music consists of various note values including quarter, eighth, and sixteenth notes, along with rests and accidentals.

Cresc.

give Him the glo - ry, great things He hath done.

Detailed description: This system contains the second two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *Cresc.*. The bottom staff is in bass clef with the same key signature. The lyrics 'give Him the glo - ry, great things He hath done.' are written below the staves. The music continues with similar note values and includes a double bar line at the end of the system.

Welcome



to the
Wheeler church of Christ

Song:

**Step By Step
#15**



Step by Step



O God, You are my God, and I will ev-er praise You.



O God, You are my God, and I will ev-er praise You.

The first system of music is written on a treble clef staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody starts with two quarter notes, followed by a half note, and then continues with a series of eighth and quarter notes, including a half note and a quarter note at the end.

I will seek You in the morn - ing,

The first system of music is written on a bass clef staff. It begins with a key signature of three flats and a common time signature. The accompaniment consists of a series of chords, starting with a half note and followed by quarter notes, ending with a half note.

The second system of music is written on a treble clef staff. It begins with a key signature of three flats and a common time signature. The melody starts with a quarter note, followed by two eighth notes, and then continues with a series of eighth and quarter notes, including a half note and a quarter note at the end.

And I will learn to walk in Your ways,

The second system of music is written on a bass clef staff. It begins with a key signature of three flats and a common time signature. The accompaniment consists of a series of chords, starting with a half note and followed by quarter notes, ending with a half note.

Step by Step

15

and step by step You'll lead me, and I will

D.C. then On to .DS.

fol - low You all of my days.

The musical score consists of two systems. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The second system also has a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The lyrics are: 'and step by step You'll lead me, and I will fol - low You all of my days.' The instruction '*D.C. then On to .DS.*' is placed above the vocal line of the second system.

Step by Step



O God, You are my God, and I will ev-er praise You.



O God, You are my God, and I will ev-er praise You.

Musical notation for the first system, treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and eighth notes, with a final quarter rest.

I will seek You in the morn - ing,

Musical notation for the first system, bass clef. The accompaniment consists of quarter notes and eighth notes, with a final quarter rest.

Musical notation for the second system, treble clef. The melody continues with quarter notes and eighth notes, ending with a half note and a quarter note.

And I will learn to walk in Your ways,

Musical notation for the second system, bass clef. The accompaniment continues with quarter notes and eighth notes, ending with a half note and a quarter note.

Step by Step

15

and step by step You'll lead me, and I will

D.C. then On to .DS.

fol - low You all of my days.

The musical score consists of two systems. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The second system also has a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The lyrics are: 'and step by step You'll lead me, and I will fol - low You all of my days.' The instruction '*D.C. then On to .DS.*' is placed above the vocal line in the second system.

Musical notation for the first system, treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 7/8. The melody consists of quarter notes and eighth notes, with a final measure containing a half note and a quarter note.

And I will fol-low You all of my days,

Musical notation for the first system, bass clef. The key signature has three flats. The accompaniment consists of quarter notes and eighth notes, with a final measure containing a half note and a quarter note.

Musical notation for the second system, treble clef. The key signature has three flats. The melody consists of quarter notes and eighth notes, with a final measure containing a half note and a quarter note.

And I will fol-low You all of my days,

Musical notation for the second system, bass clef. The key signature has three flats. The accompaniment consists of quarter notes and eighth notes, with a final measure containing a half note and a quarter note.

Step by Step

And step by step You'll lead me,

The first system of music features a treble staff with a key signature of three flats and a common time signature. The melody begins with a quarter note on G4, followed by a half note on A4, and a quarter note on B4. The bass staff provides accompaniment with a quarter note on G3, a half note on A3, and a quarter note on B3. The lyrics are aligned with the notes: 'And' under the first note, 'step by step' under the next three notes, 'You'll lead' under the next three notes, and 'me,' under the final note.

And I will fol-low You all of my days.

The second system continues the melody in the treble staff with quarter notes on C5, D5, E5, F5, G5, A5, and B5. The bass staff continues with quarter notes on G3, F3, E3, D3, C3, B2, and A2. The lyrics are: 'And I will' under the first three notes, 'fol-low' under the next two notes, 'You all of my' under the next four notes, and 'days.' under the final note.

Song:

Holy, Holy, Holy

#47

Holy, Holy, Holy

47

1. Ho - ly, ho - ly, ho - ly, Lord God al-might - y!

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains a vocal melody with notes for 'Ho - ly, ho - ly, ho - ly, Lord God al-might - y!'. The bottom staff is in bass clef with the same key signature and time signature, providing a bass accompaniment with chords and single notes.

Ear-ly in the morn - ing our song shall rise to Thee;

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a vocal melody with notes for 'Ear-ly in the morn - ing our song shall rise to Thee;'. The bottom staff is in bass clef with the same key signature and time signature, providing a bass accompaniment with chords and single notes.

Words: Reginald Heber, 1783-1826

Music: John B. Dykes, 1823-1876

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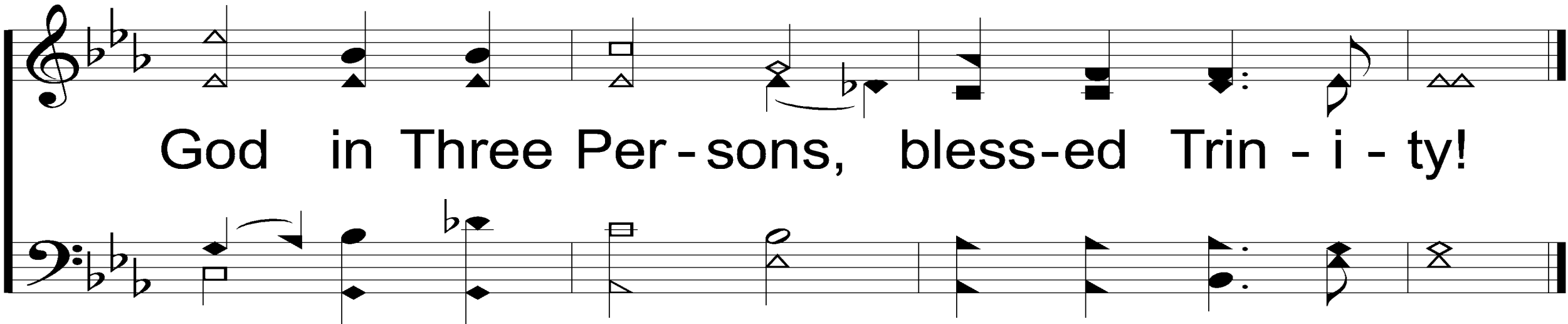
Holy, Holy, Holy

47



Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y,

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is written in a simple, hymn-like style with various note values and rests.

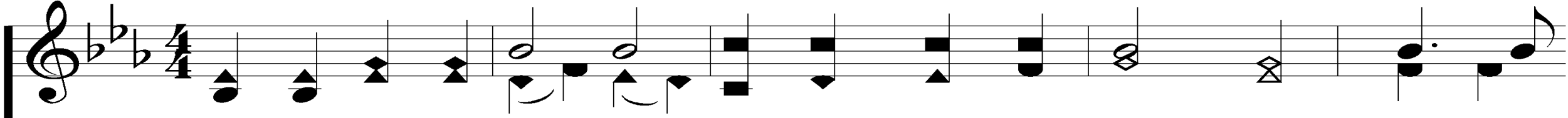


God in Three Per - sons, bless - ed Trin - i - ty!

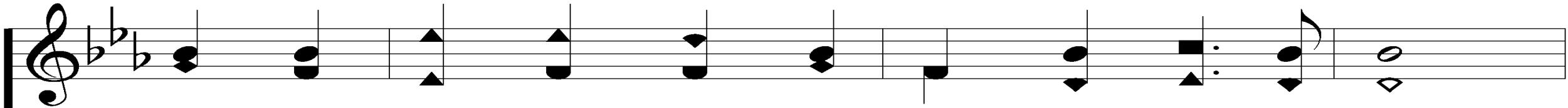
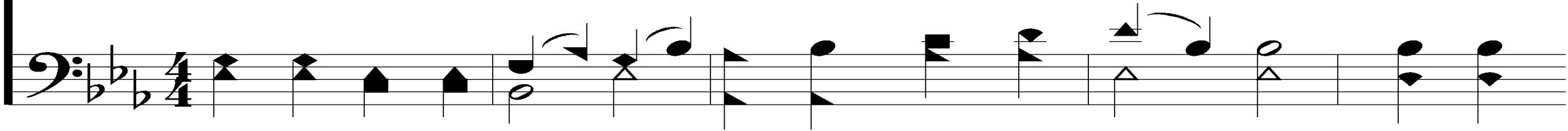
The second system of music also consists of two staves in treble and bass clefs, continuing the key and time signature. It concludes the phrase with a double bar line. The melody continues with similar note values and rests.

Holy, Holy, Holy

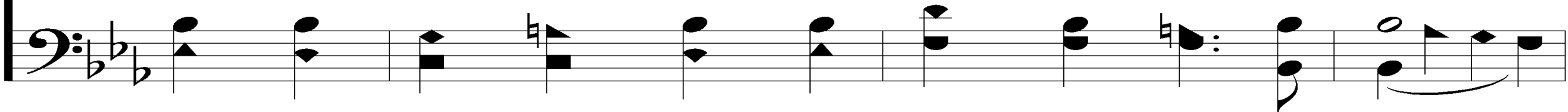
47




2. Ho - ly, ho - ly, ho - ly, all the saints a - dore Thee, Cast - ing



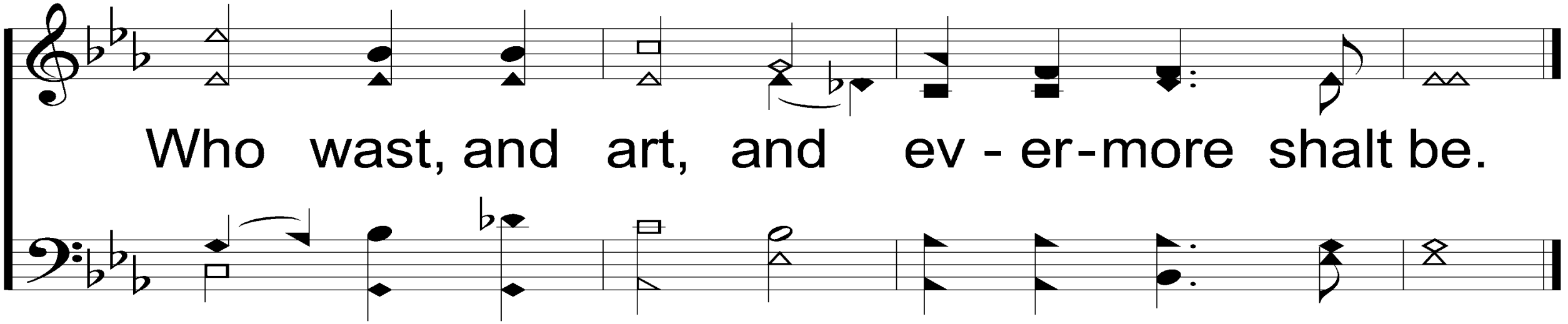
down their gold - en crowns a - round the crys - tal sea;



Holy, Holy, Holy



Cher-u-bim and ser-a-phim fall-ing down be-fore Thee,



Who wast, and art, and ev-er-more shalt be.

Holy, Holy, Holy

The first system of music is written on a treble clef staff in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and half notes, with some notes beamed together. The lyrics '3. Ho - ly, ho - ly, ho - ly, Tho' the dark-ness hide Thee,' are positioned below the staff.

3. Ho - ly, ho - ly, ho - ly, Tho' the dark-ness hide Thee,

The first system of music is written on a bass clef staff in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat). The accompaniment consists of quarter notes and half notes, with some notes beamed together. The lyrics '3. Ho - ly, ho - ly, ho - ly, Tho' the dark-ness hide Thee,' are positioned above the staff.

The second system of music is written on a treble clef staff in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and half notes, with some notes beamed together. The lyrics 'Tho' the eye of sin-ful man Thy glo - ry may not see;' are positioned below the staff.

Tho' the eye of sin-ful man Thy glo - ry may not see;

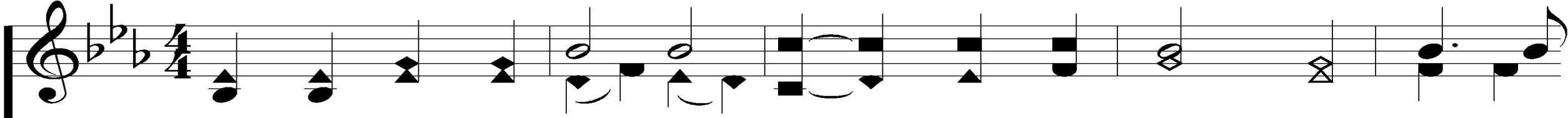
The second system of music is written on a bass clef staff in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat). The accompaniment consists of quarter notes and half notes, with some notes beamed together. The lyrics 'Tho' the eye of sin-ful man Thy glo - ry may not see;' are positioned above the staff.

Holy, Holy, Holy

On-ly Thou art ho - ly; there is none be-side Thee,

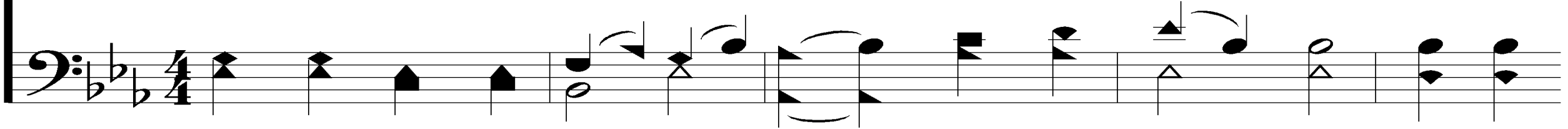
Per - fect in pow'r, in love and pur - i - ty.

Holy, Holy, Holy

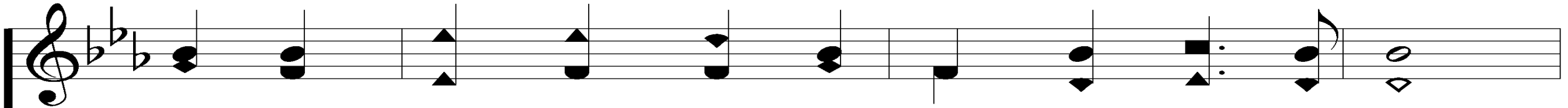


Musical notation for the first system, treble clef, 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure contains a half note D5, with a fermata over it. The following measure has a half note E5, also with a fermata. The system concludes with a quarter note F5, a quarter note G5, and a quarter note A5.

4. Ho - ly, ho - ly, ho - ly, Lord God al-might - y! All Thy

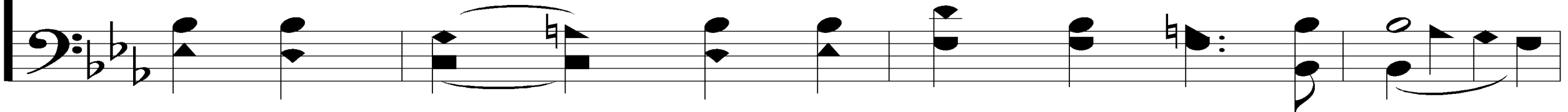


Musical notation for the first system, bass clef, 4/4 time signature. The bass line starts with a quarter note G3, followed by quarter notes F3, E3, and D3. The next measure has a half note C3, with a fermata over it. The following measure has a half note B2, also with a fermata. The system ends with a quarter note A2, a quarter note G2, and a quarter note F2.



Musical notation for the second system, treble clef, 4/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, and G5. The final measure contains a half note A5 with a fermata.

works shall praise Thy name, in earth, and sky, and sea;

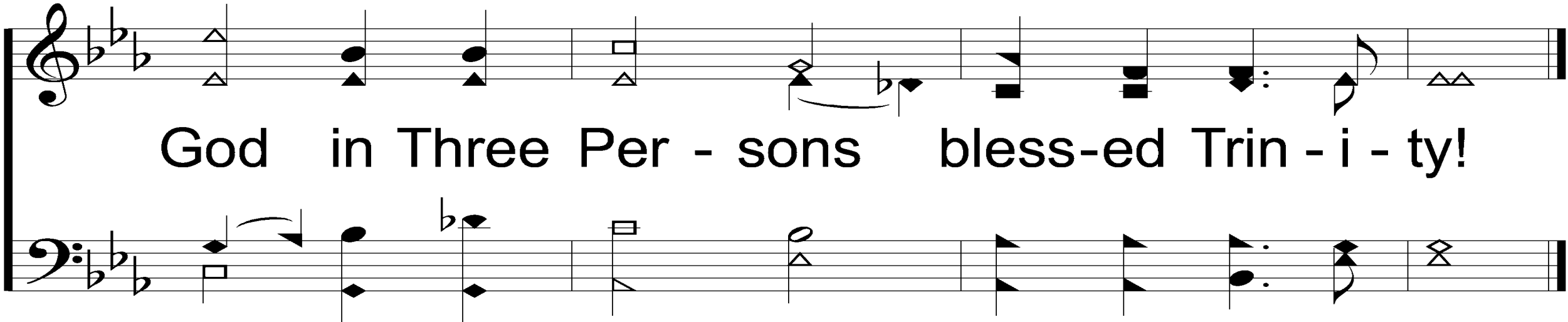


Musical notation for the second system, bass clef, 4/4 time signature. The bass line consists of quarter notes G3, F3, E3, and D3. The next measure has a half note C3 with a fermata. The following measure has a half note B2 with a fermata. The system concludes with a quarter note A2, a quarter note G2, and a quarter note F2.

Holy, Holy, Holy



Ho - ly, ho - ly, ho - ly; mer - ci - ful and might - y,



God in Three Per - sons bless - ed Trin - i - ty!

Opening Prayer



Song:

I Stand In Awe Of You

#96

I Stand in Awe

The image shows a musical score for the hymn 'I Stand in Awe'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'You are beau - ti - ful be - yond de - scrip - tion, too mar - vel - ous for words,'. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano accompaniment features a steady bass line with some chords and rests.

Psalm 33:8
Arr. Reid Lancaster
Words & Music: Mark Altrogge

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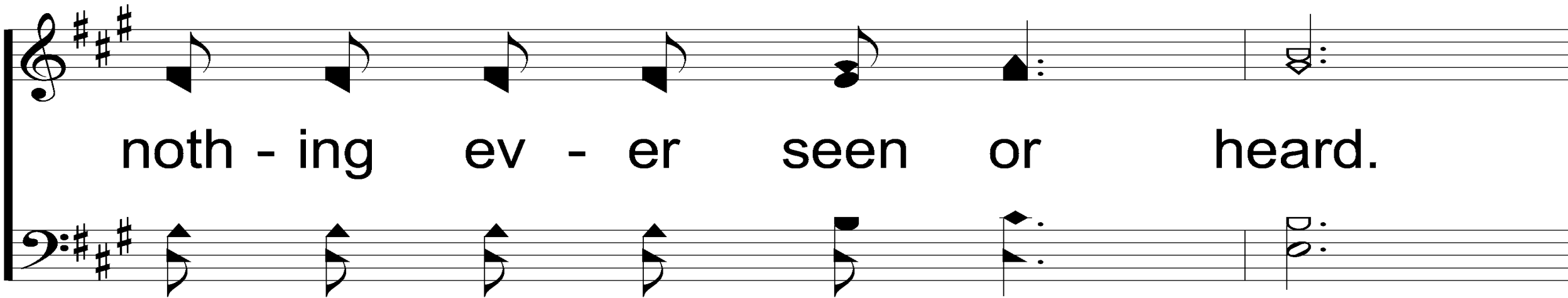
I Stand in Awe

96



Too won - der - ful for com - pre - hen - sion, like

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a bass line of eighth and quarter notes. The lyrics 'Too won - der - ful for com - pre - hen - sion, like' are positioned between the two staves.



noth - ing ev - er seen or heard.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a common time signature. It contains a melody of quarter and eighth notes, ending with a double bar line and repeat dots. The lower staff is in bass clef with the same key signature and time signature, providing a bass line of quarter and eighth notes, also ending with a double bar line and repeat dots. The lyrics 'noth - ing ev - er seen or heard.' are positioned between the two staves.

I Stand in Awe

Who can grasp Your in - fi - nite wis - dom, who can

fath - om the depth of Your love?

I Stand in Awe

The musical score is presented in two systems. The first system contains the lyrics "You are beau - ti - ful be - yond de -" and the second system contains "scrip - tion, Maj - es - ty en - throned a - bove." Each system consists of a vocal line (treble clef) and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The vocal line features a melodic line with various note values and rests, while the bass line provides a harmonic accompaniment with chords and single notes. The lyrics are placed below the vocal line, with hyphens indicating syllables that span across multiple notes.

I Stand in Awe

REFRAIN

And I stand, I stand in awe of You,

I stand, I stand in awe of You;

I Stand in Awe

Ho - ly God, to whom all praise is due,

I stand in awe of You.

Song:

Have You Seen Jesus My Lord

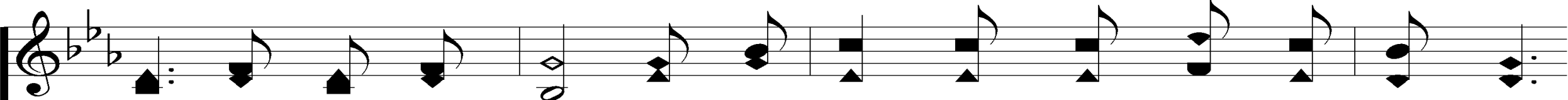
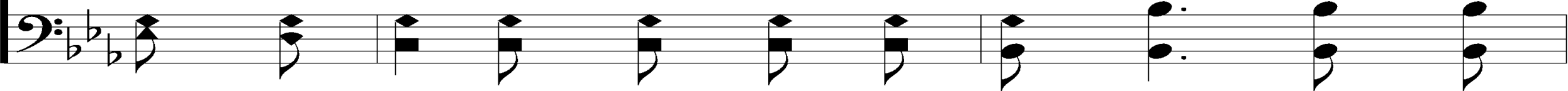
#214

Have You Seen Jesus My Lord

Stanzas



1. Have you ev - er stood at the o - cean with the



white foam at your feet; Felt the end-less thun-der-ing mo-tion,



Have You Seen Jesus My Lord

214

Then I say you've seen Je - sus my Lord.

The image shows a musical score for the hymn 'Have You Seen Jesus My Lord'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the treble staff. The melody is primarily in the treble staff, with some notes in the bass staff. The lyrics are: 'Then I say you've seen Je - sus my Lord.' The word 'Je' is hyphenated to 'sus'.

Have You Seen Jesus My Lord

REFRAIN

Have you seen Je - sus my Lord,
Have you seen Je - sus my Lord,

He's here in plain view.
He's here in plain view.

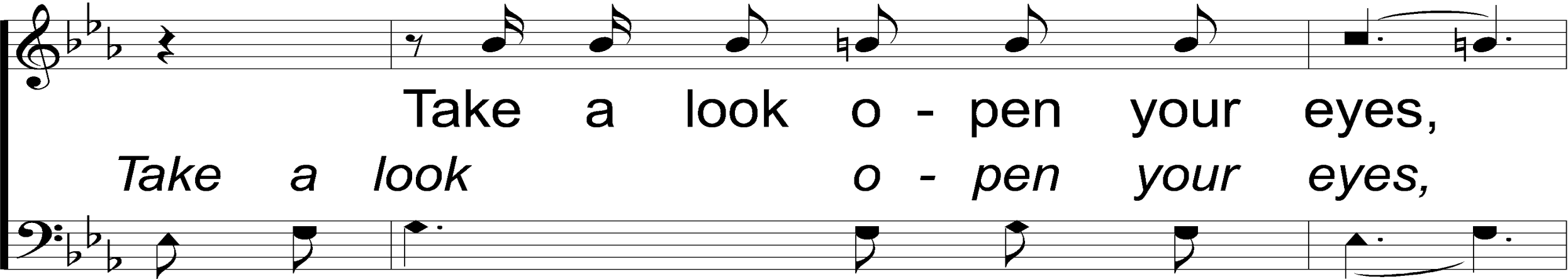
Isaiah 33:17

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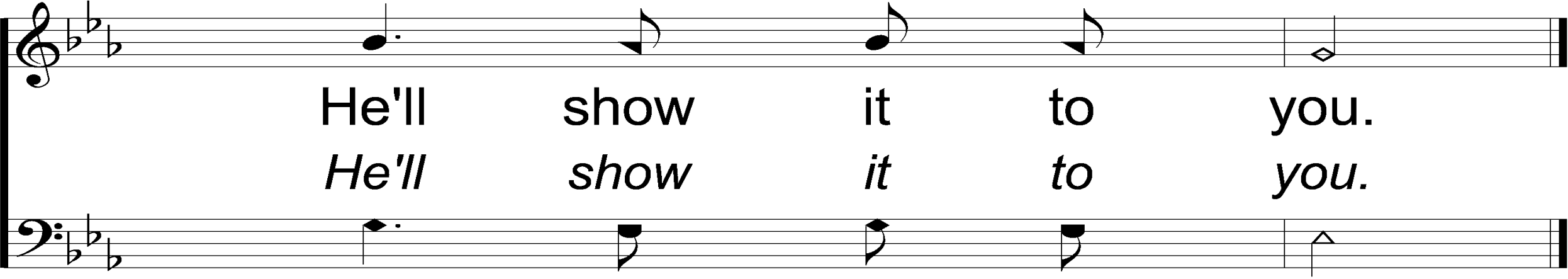
Words and Music: John Fischer

ePraise Hymn Presentation © 2005 Taylor Publications

Have You Seen Jesus My Lord



Take a look o - pen your eyes,
Take a look o - pen your eyes,

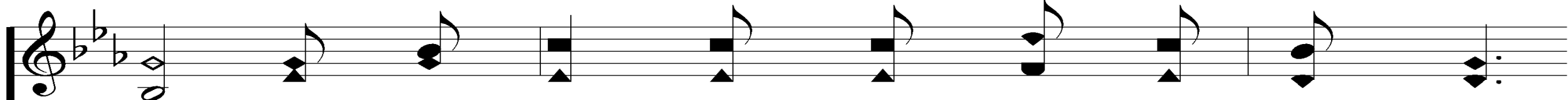


He'll show it to you.
He'll show it to you.

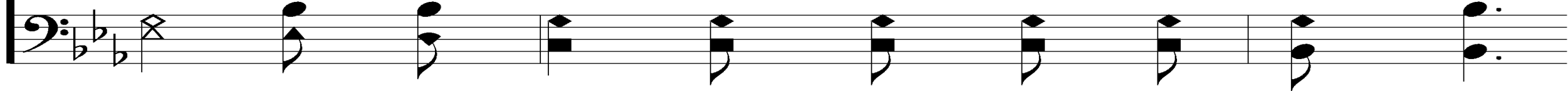
Have You Seen Jesus My Lord



2. Have you ev-er stood at the sun-set with the sky mel-low-ing



red; Seen the clouds sus - pend - ed like feath - ers,



Have You Seen Jesus My Lord

Then I say you've seen Je - sus my Lord.

The image shows a musical score for the hymn 'Have You Seen Jesus My Lord'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with the same key signature. The lyrics 'Then I say you've seen Je - sus my Lord.' are written between the two staves. The music features a vocal line with various note values and rests, and a bass line with chords and single notes.

Have You Seen Jesus My Lord

REFRAIN

Have you seen Je - sus my Lord,
Have you seen Je - sus my Lord,

He's here in plain view.
He's here in plain view.

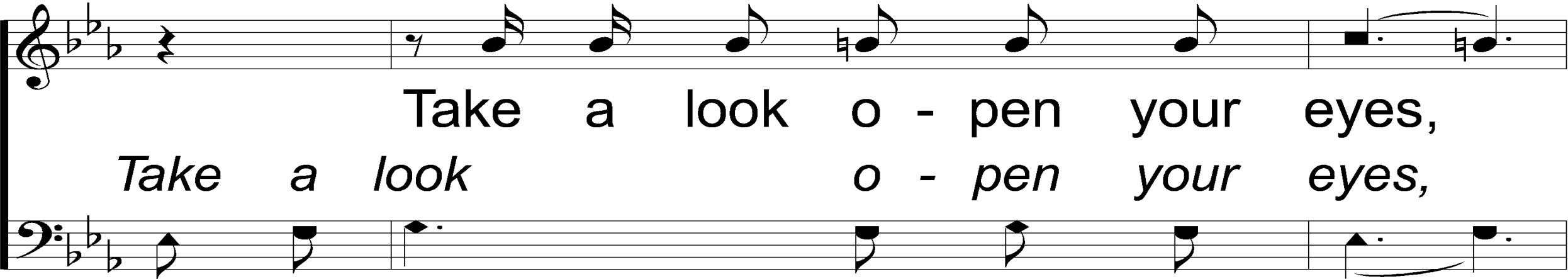
Isaiah 33:17

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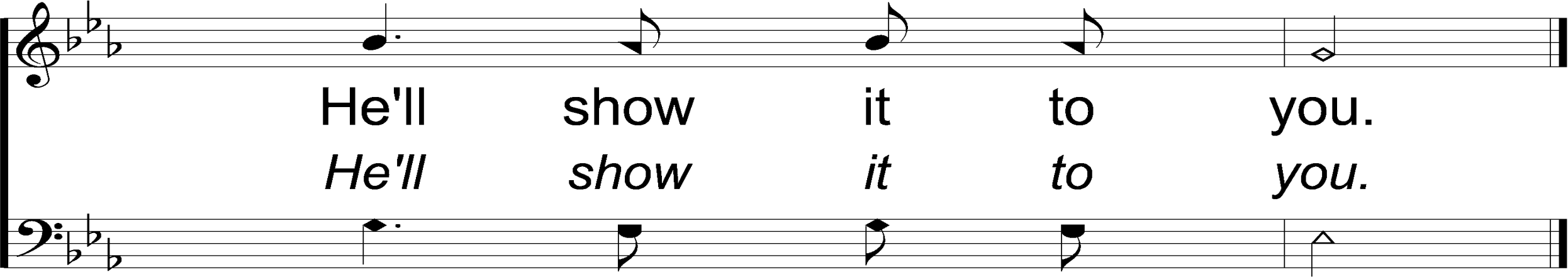
Words and Music: John Fischer

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Have You Seen Jesus My Lord



Take a look o - pen your eyes,
Take a look o - pen your eyes,

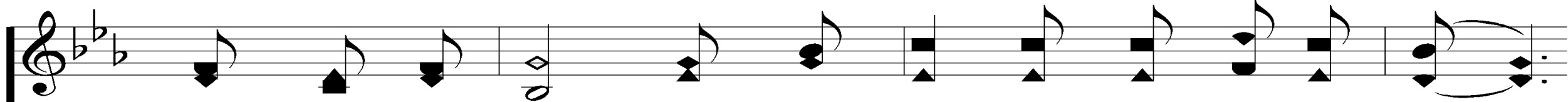
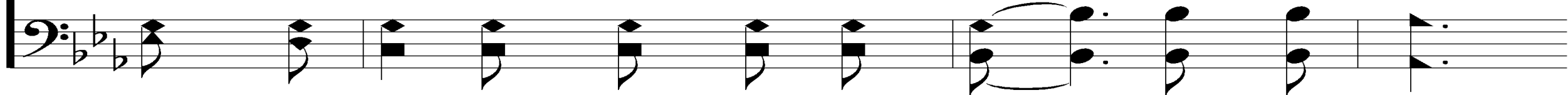


He'll show it to you.
He'll show it to you.

Have You Seen Jesus My Lord



3. Have you ev - er stood at the cross with the man



hang - ing in pain; Seen the look of love in His eyes,



Have You Seen Jesus My Lord

Then I say you've seen Je - sus my Lord.

The image shows a musical score for the hymn 'Have You Seen Jesus My Lord'. It consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The lyrics 'Then I say you've seen Je - sus my Lord.' are written below the vocal staff. The piano accompaniment features a steady bass line with chords that support the vocal melody.

Have You Seen Jesus My Lord

REFRAIN

Have you seen Je - sus my Lord,
Have you seen Je - sus my Lord,

He's here in plain view.
He's here in plain view.

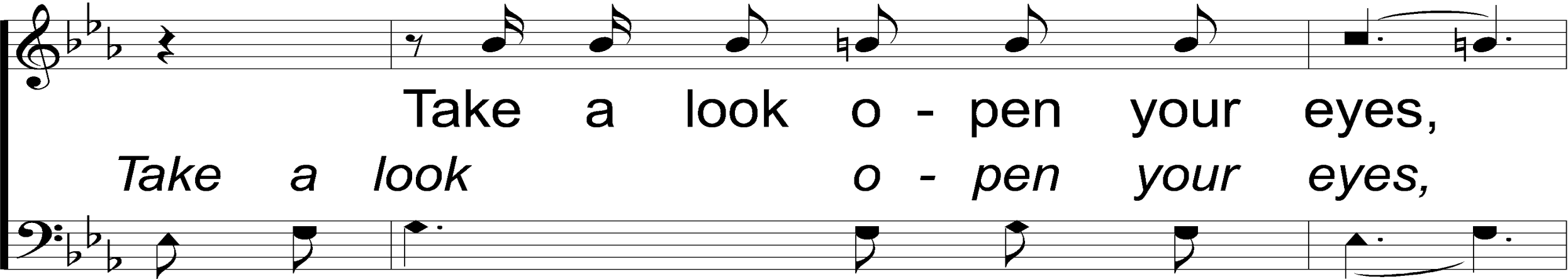
Isaiah 33:17

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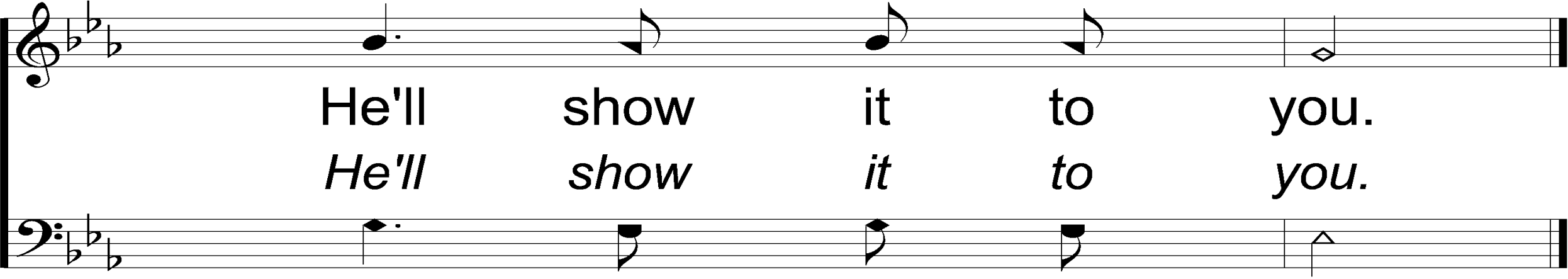
Words and Music: John Fischer

ePraise Hymn Presentation © 2005 Taylor Publications

Have You Seen Jesus My Lord

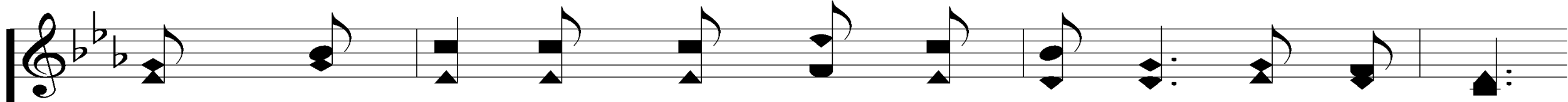


Take a look o - pen your eyes,
Take a look o - pen your eyes,

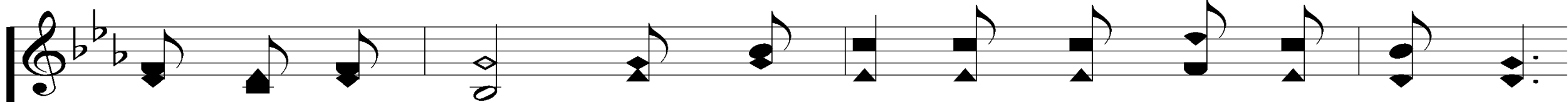
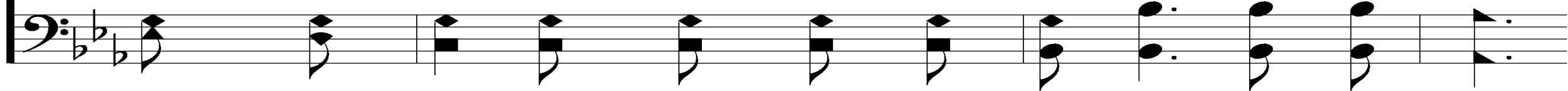


He'll show it to you.
He'll show it to you.

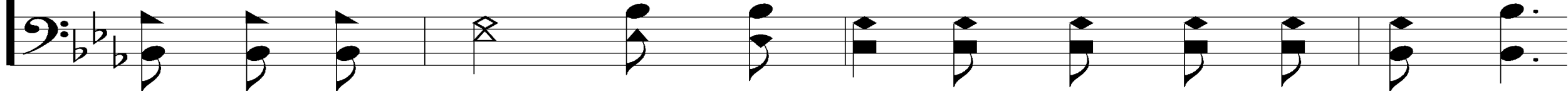
Have You Seen Jesus My Lord



4. Have you ev - er stood in the fam-ily with the Lord



there in your midst; Seen the face of Christ in your bro-ther,



Have You Seen Jesus My Lord

Then I say you've seen Je - sus my Lord.

The image shows a musical score for the hymn 'Have You Seen Jesus My Lord'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the treble staff. The melody is primarily in the treble staff, with some notes in the bass staff. The lyrics are: 'Then I say you've seen Je - sus my Lord.' The word 'Je' is hyphenated to 'sus'.

Have You Seen Jesus My Lord

REFRAIN

Have you seen Je - sus my Lord,
Have you seen Je - sus my Lord,

He's here in plain view.
He's here in plain view.

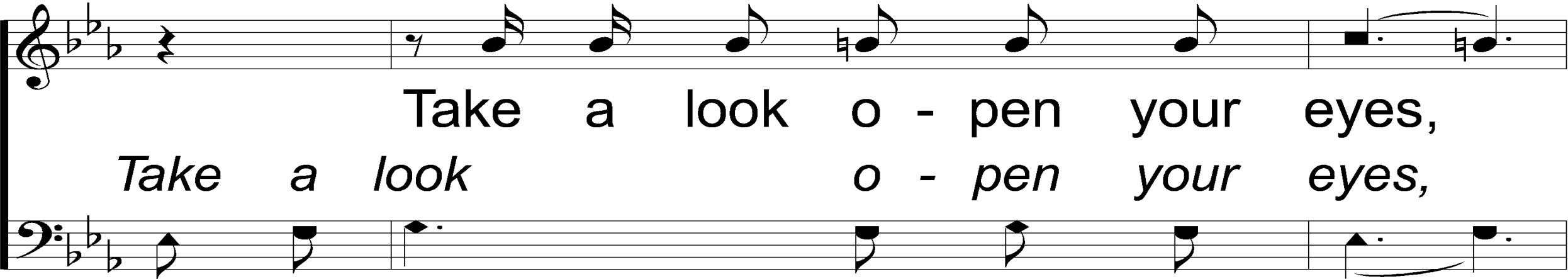
Isaiah 33:17

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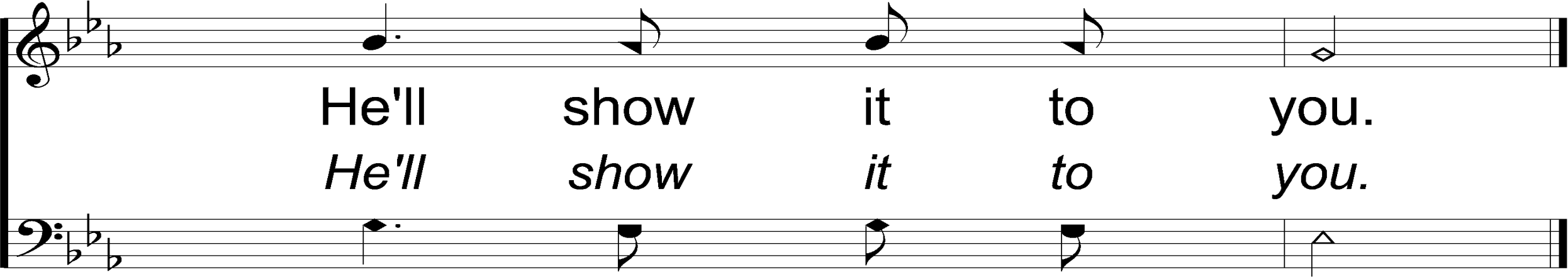
Words and Music: John Fischer

ePraise Hymn Presentation © 2005 Taylor Publications

Have You Seen Jesus My Lord



Take a look o - pen your eyes,
Take a look o - pen your eyes,



He'll show it to you.
He'll show it to you.

Scripture Reading:

Mark 16:15-16



BAPTISM

How Do I Know I'm Ready?



1. YOU HEARD GOD'S WORD

Rom. 10:13-17



1. YOU HEARD GOD'S WORD

Rom. 10:13-17

No Hearing = No Faith

Acts 8:30-35



2. YOU BELIEVE THESE THINGS:

Jesus Is Lord & Christ

Matt. 16:13-16



2. YOU BELIEVE THESE THINGS:

Jesus's Kingdom = His Church

Matt. 16:18

Acts 8:12



2. YOU BELIEVE THESE THINGS:

Baptism Puts You Into The Kingdom

Gal. 3:28

Acts 2:42, 47



2. YOU BELIEVE THESE THINGS:

Need To Be Able To Reason

Acts 17:11



3. YOU CONFESSED JESUS

Acts 8:37

Rom. 10:9-10

Matt. 16:16

Jn. 11:27



4. YOU REPENTED OF SINS

Acts 2:38

Rom 6:1-2

Lk. 14:25-33



5. YOU SHOW URGENCY

Acts 2:37, 8:36



5. YOU SHOW URGENCY

Acts 2:37, 8:36

22:16 – Why Be Baptized At This Hour?



COMMON DETERRENENTS

Age & Ability







COMMON DETERRENENTS

Age & Ability

Time

Weather

Danger



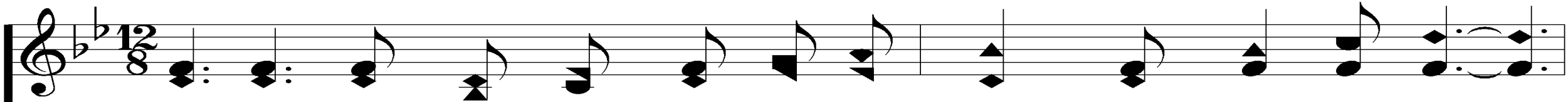


BAPTISM

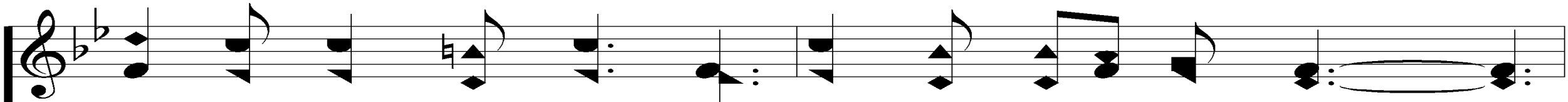
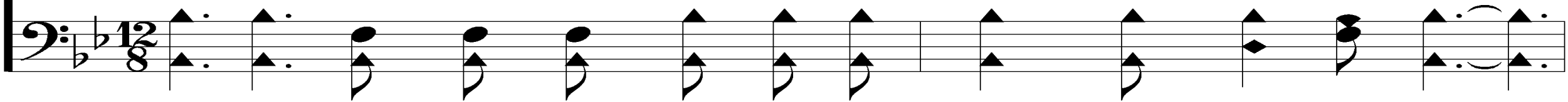
Are You Ready?



God is Calling the Prodigal

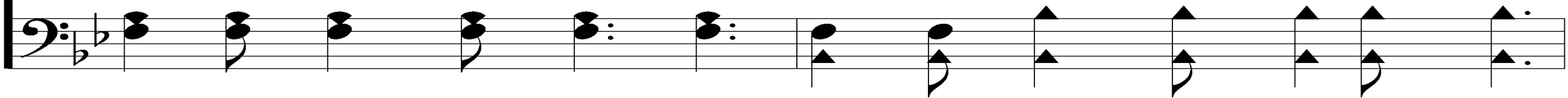


1. God is call-ing the prod-i-gal: come with-out de-lay;

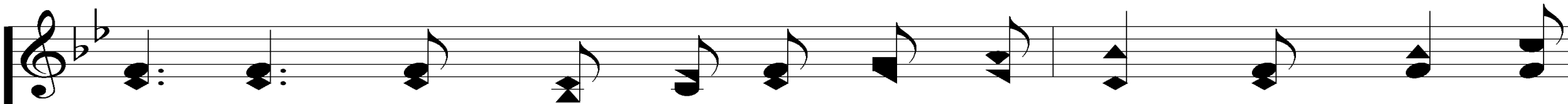


Hear, O hear Him call-ing, call-ing now for thee;

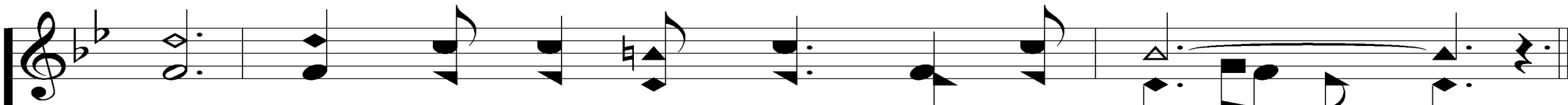
for thee;



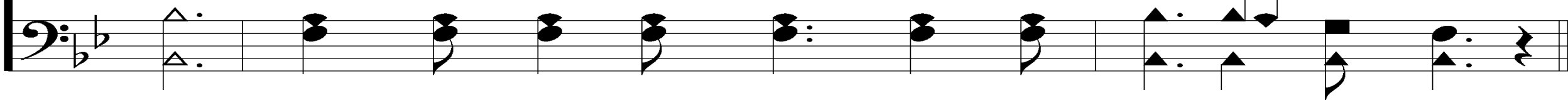
God is Calling the Prodigal



Tho' you've wan-dered so far from His pres-ence, come to-

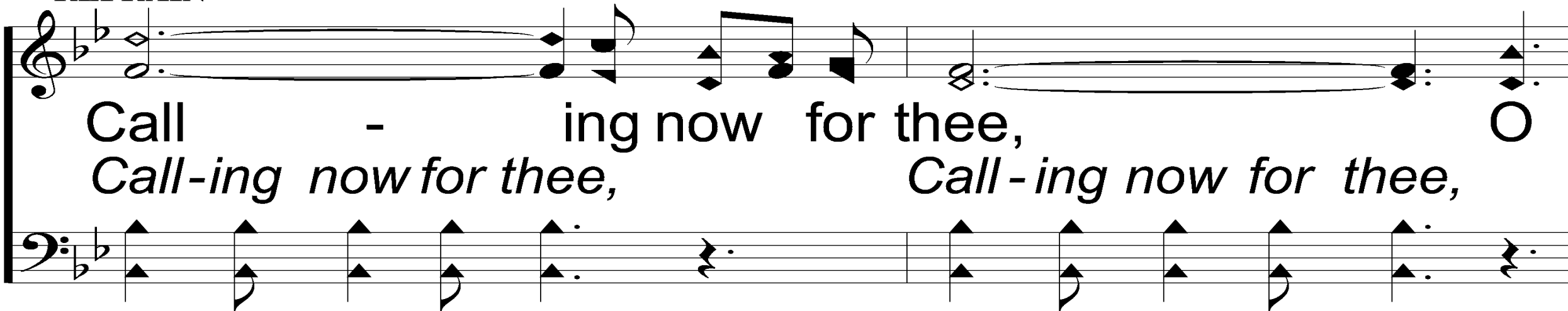


day; Hear His lov-ing voice call-ing still. *call-ing still.*



God is Calling the Prodigal

REFRAIN



Call - ing now for thee, O
Call-ing now for thee, Call-ing now for thee,



wea - ry prod-i-gal, come;
Wea-ry prod-i-gal, come, wea-ry prod-i-gal, come;

God is Calling the Prodigal



Call - ing now for thee, O
Call-ing now for thee, Call-ing now for thee,



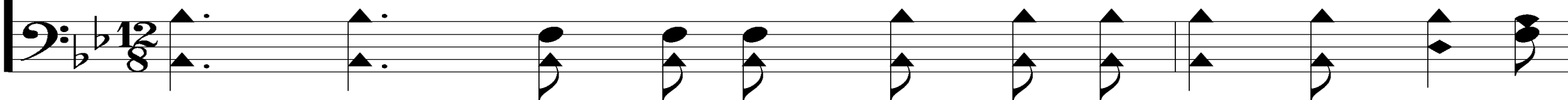
wea ry prod-i-gal, come.
Wea-ry prod-i-gal, come, wea-ry prod-i-gal, come.

God is Calling the Prodigal

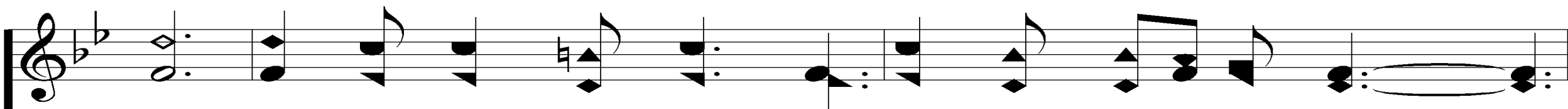


Musical notation for the first staff, treble clef, 12/8 time signature, key of B-flat major. The staff contains a series of notes and rests, including a double bar line with repeat dots.

3. Come, there's bread in the house of thy Fa-ther, and to



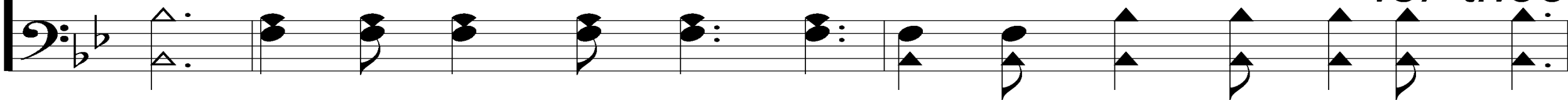
Musical notation for the second staff, bass clef, 12/8 time signature, key of B-flat major. The staff contains a series of notes and rests, including a double bar line with repeat dots.



Musical notation for the third staff, treble clef, 12/8 time signature, key of B-flat major. The staff contains a series of notes and rests, including a double bar line with repeat dots.

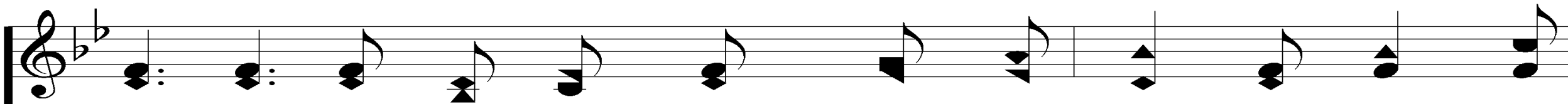
spare; Hear, O hear Him call-ing, call-ing now for thee;

for thee;

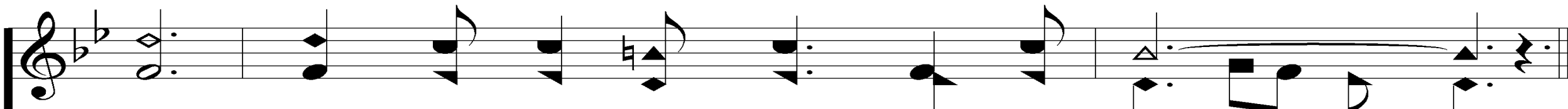
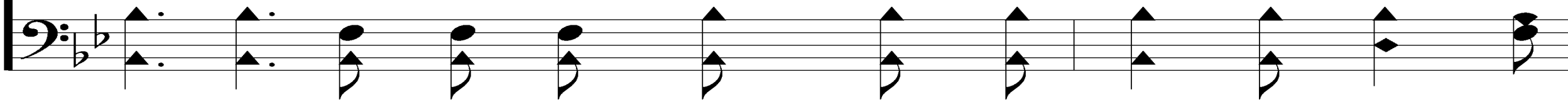


Musical notation for the fourth staff, bass clef, 12/8 time signature, key of B-flat major. The staff contains a series of notes and rests, including a double bar line with repeat dots.

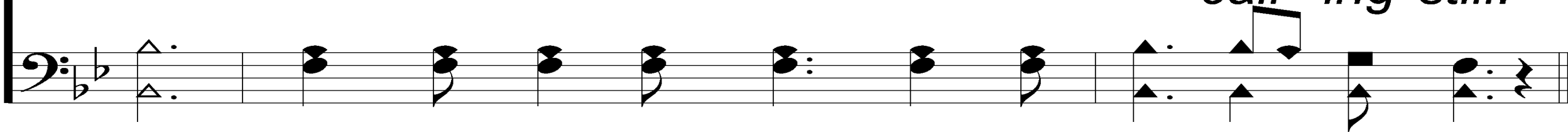
God is Calling the Prodigal



Lo! the ta - ble is spread and the feast is wait - ing

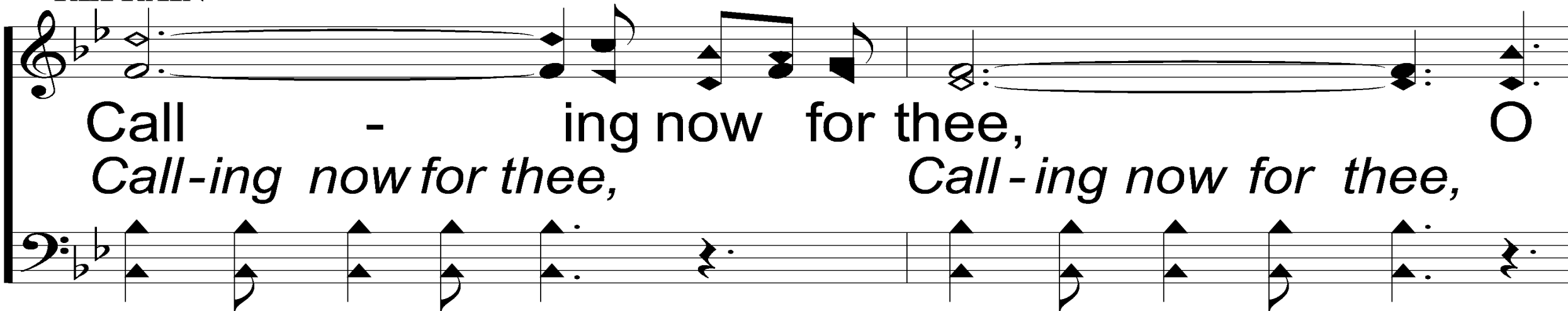


there; Hear His lov - ing voice call - ing still. *call - ing still.*



God is Calling the Prodigal

REFRAIN



Call - ing now for thee, O
Call-ing now for thee, Call-ing now for thee,



wea - ry prod-i-gal, come;
Wea-ry prod-i-gal, come, wea-ry prod-i-gal, come;

God is Calling the Prodigal



Call - ing now for thee, O
Call-ing now for thee, Call-ing now for thee,



wea ry prod-i-gal, come.
Wea-ry prod-i-gal, come, wea - ry prod-i-gal, come.

Our Contribution:

1 Peter 4:10

“As each one has received a gift, minister it to one another, as good stewards of the manifold grace of God.”

Our Contribution:

1 Peter 4:10

“As each one has received a gift, minister it to one another, as good stewards of the manifold grace of God.”

Song:

If That Isn't Love

#379

If That Isn't Love

379

1. He left the splen - dor of heav - en,
Know - ing His des - ti - ny

The image shows a musical score for the hymn 'If That Isn't Love'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: '1. He left the splen - dor of heav - en, Know - ing His des - ti - ny'. The piano accompaniment features chords and moving lines that support the vocal melody.

1 John 4:10-12

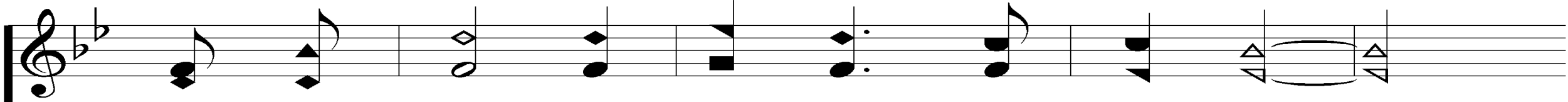
Words & Music: Dottie Rambo

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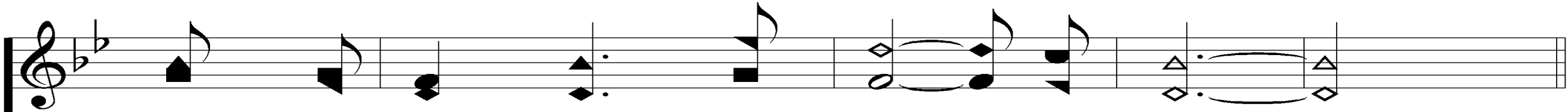
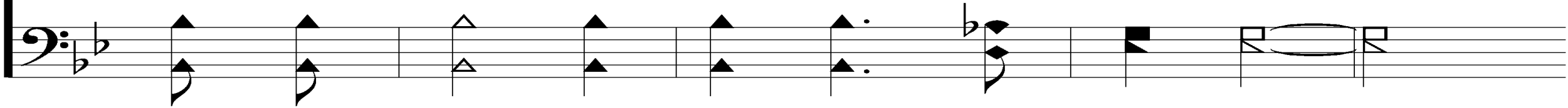
Presentation © 2007 Taylor Publications

If That Isn't Love

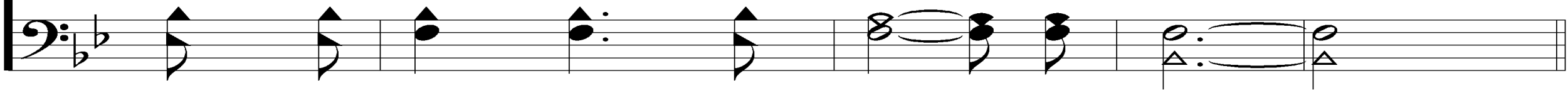
379



Was the lone - ly hill of Gol - goth - a,



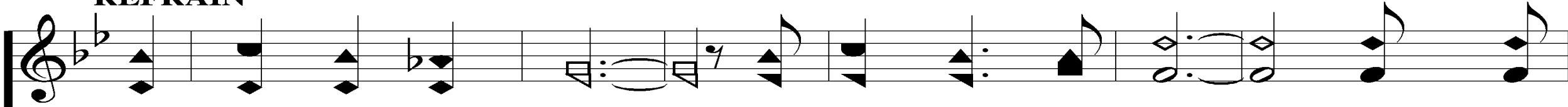
There to lay down His life for me.



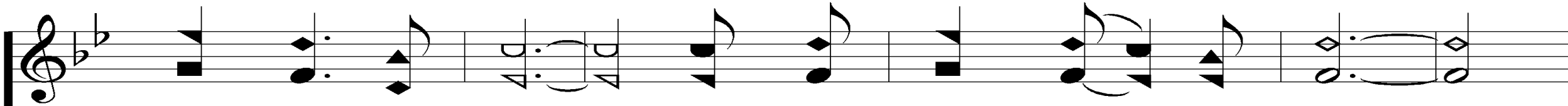
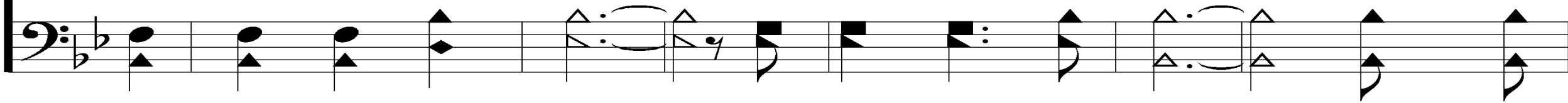
If That Isn't Love

379

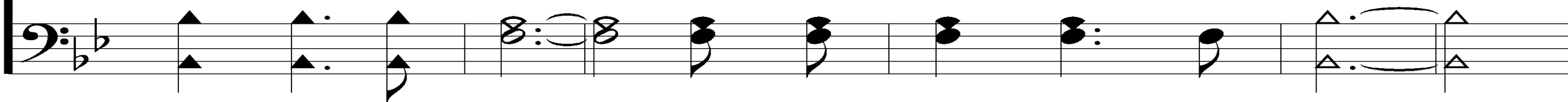
REFRAIN



If that is - n't love the o-cean is dry, There's no

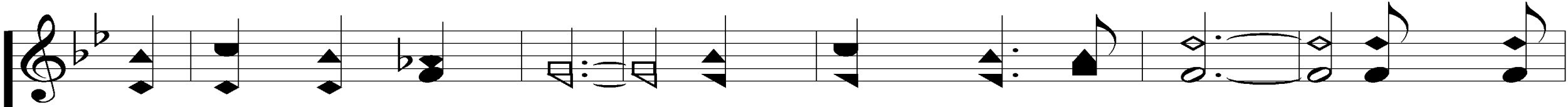


stars in the sky, and the spar-row can't fly!

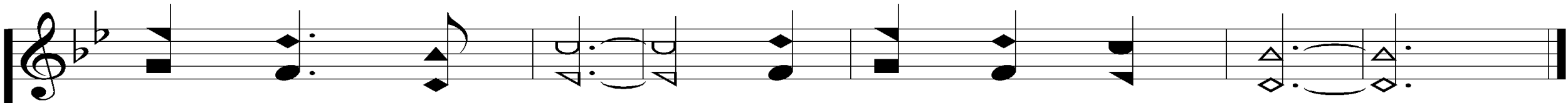
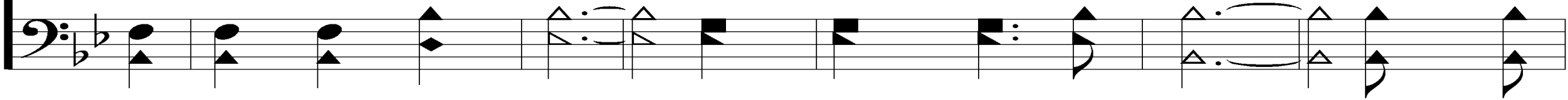


If That Isn't Love

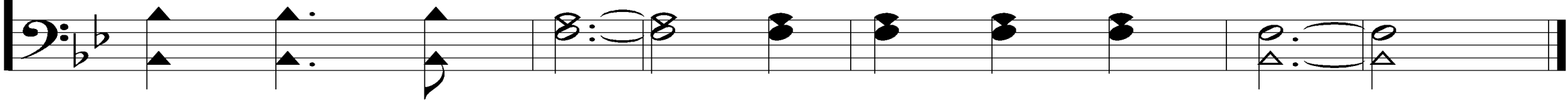
379



If that is - n't love then heav-en's a myth, There's no

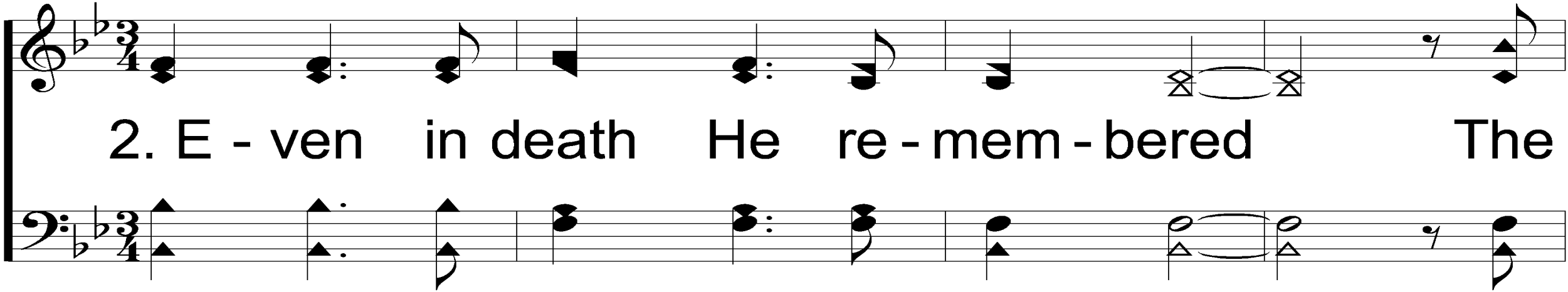


feel - ing like this If that is - n't love.

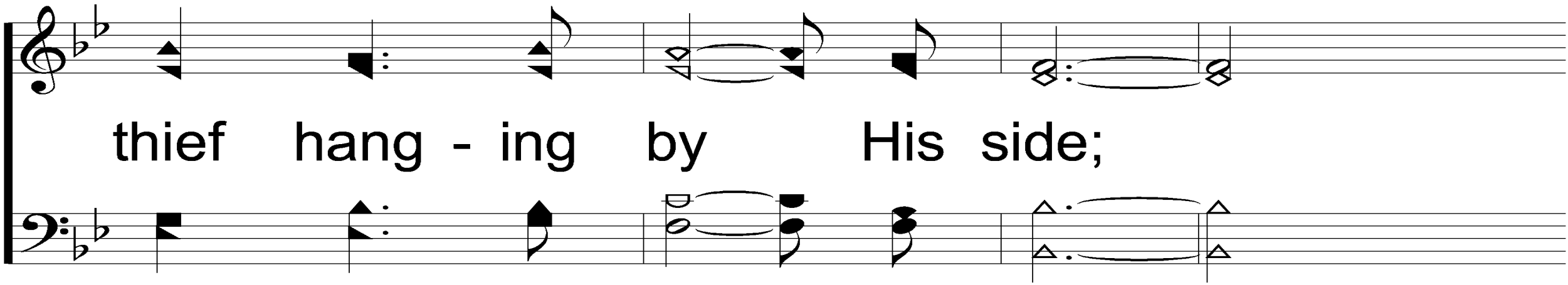


If That Isn't Love

379



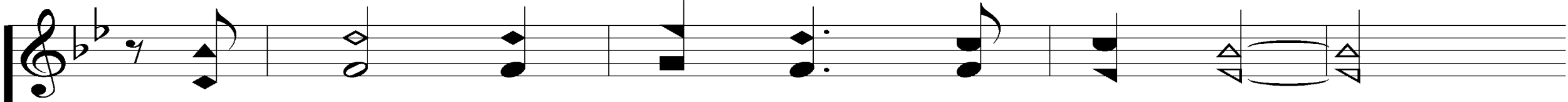
2. E - ven in death He re - mem - bered The



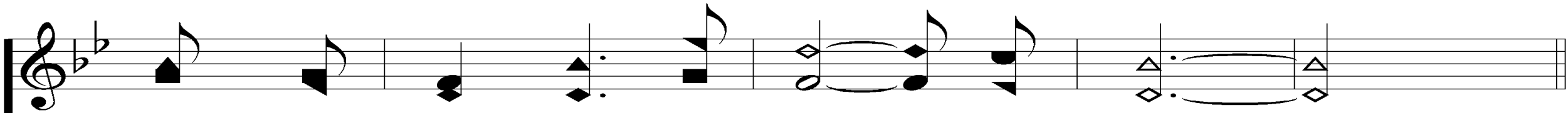
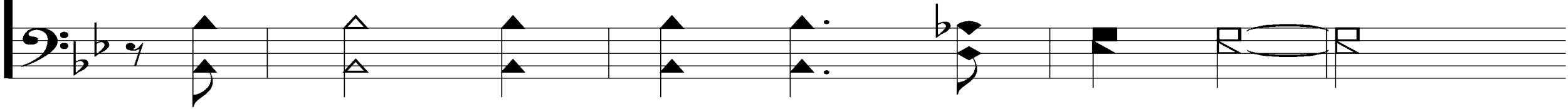
thief hang - ing by His side;

If That Isn't Love

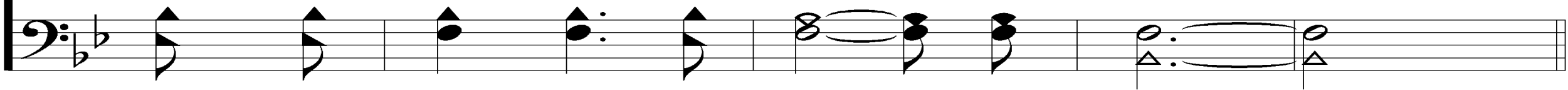
379



He spoke with love and com-pas-sion



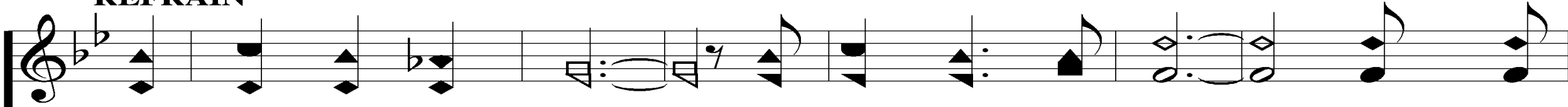
Then He took him to Par - a - dise.



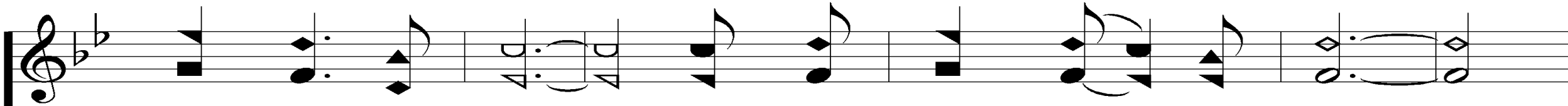
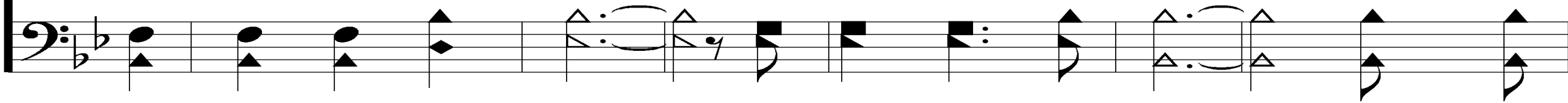
If That Isn't Love

379

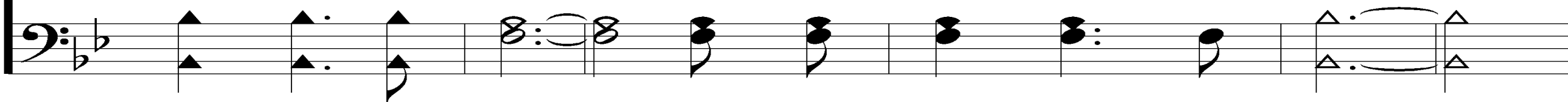
REFRAIN



If that is - n't love the o-cean is dry, There's no

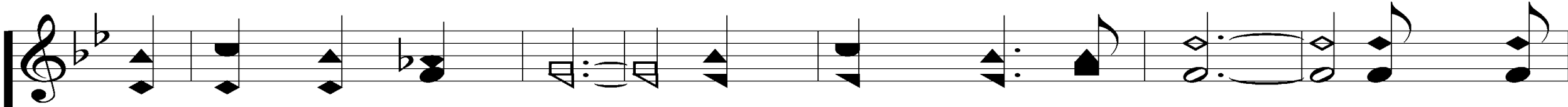


stars in the sky, and the spar-row can't fly!

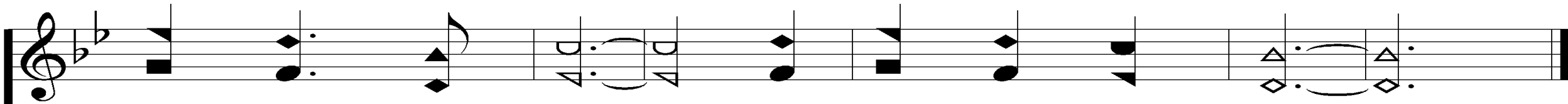
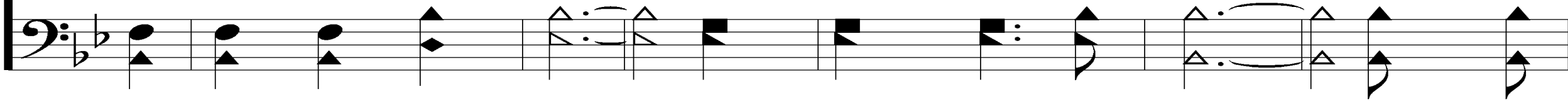


If That Isn't Love

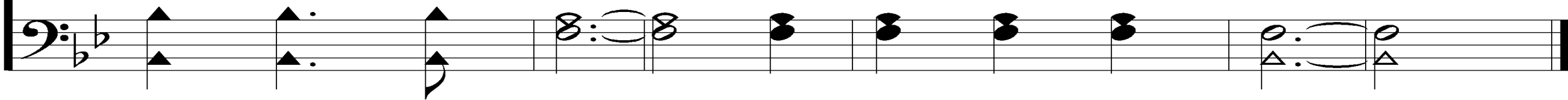
379



If that is - n't love then heav-en's a myth, There's no



feel - ing like this If that is - n't love.



The Lord's Supper

Acts 20:7

The Bread:

1 Peter 4:1-2

“Therefore, since Christ suffered for us in the flesh, arm yourselves also with the same mind, for he who has suffered in the flesh has ceased from sin, that he no longer should live the rest of his time in the flesh for the lusts of men, but for the will of God.”

The Fruit of the Vine:

1 Peter 1:17-19

“And if you call on the Father, who without partiality judges according to each one’s work, conduct yourselves throughout the time of your stay here in fear; knowing that you were not redeemed with corruptible things, like silver or gold, from your aimless conduct received by tradition from your fathers, but with the precious blood of Christ, as of a lamb without blemish and without spot.”

Closing Prayer

The image features a serene landscape background. The sky transitions from a deep blue at the top to a warm, golden-yellow near the horizon, suggesting a sunrise or sunset. In the foreground, a range of dark, rugged mountains is silhouetted against the lighter sky. The overall mood is peaceful and contemplative.

Song:

Give Me The Bible

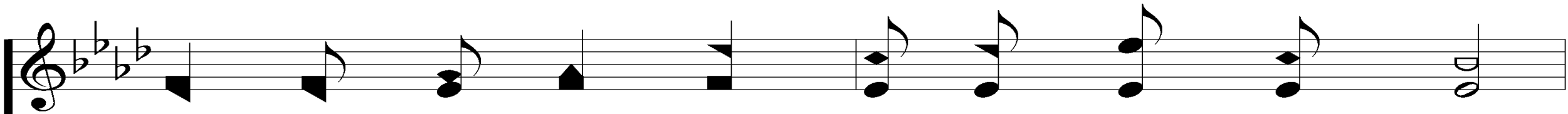
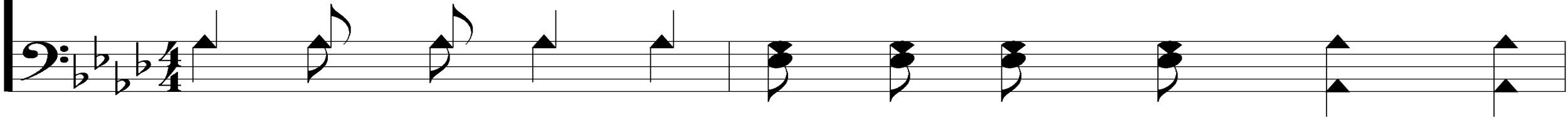
#450

Give Me The Bible

450



1. Give me the Bi - ble, star of glad - ness gleam - ing,



To cheer the wan - d'rer lone and tem - pest - tossed;



Ps. 119:105; 2 Tim 3:14-15

Words: Priscilla J. Owens, 1829-1907

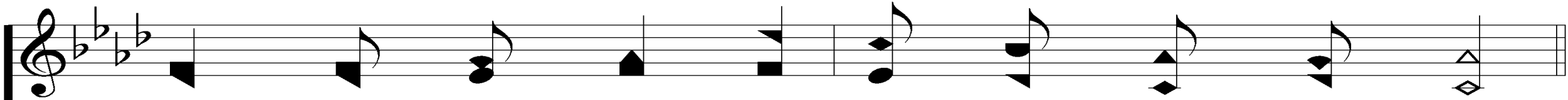
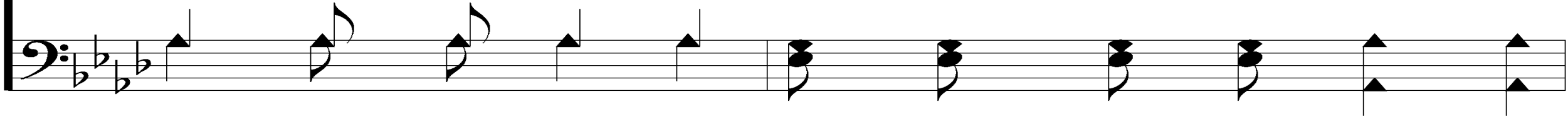
Music: Edmund S. Lorenz, 1854-1942

Give Me The Bible

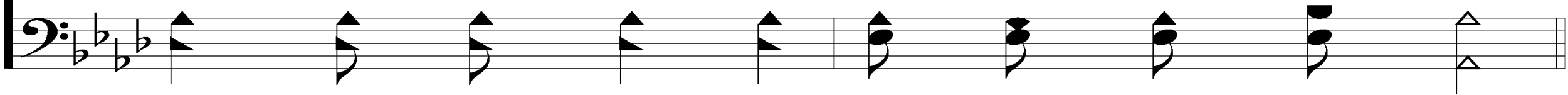
450



No storm can hide that ra-diance peace-ful beam-ing,



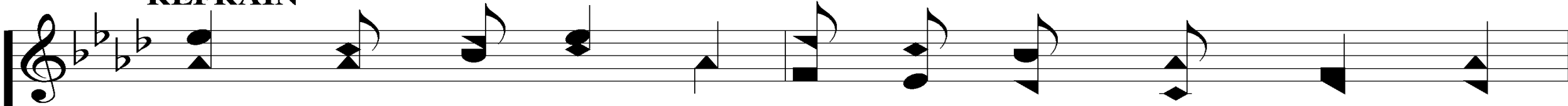
Since Je - sus came to seek and save the lost.



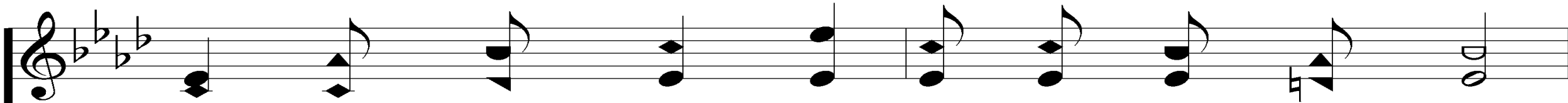
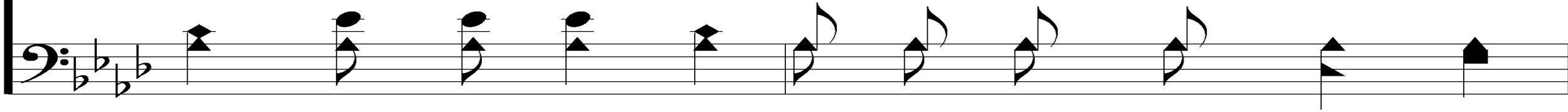
Give Me The Bible

450

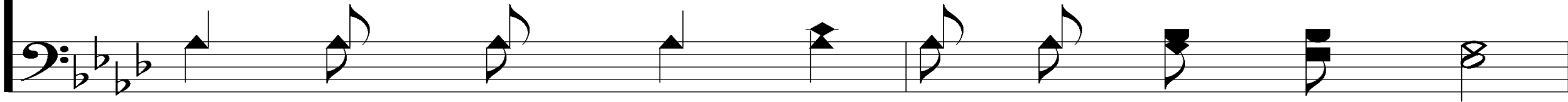
REFRAIN



Give me the Bi - ble, Ho - ly mes - sage shin - ing;

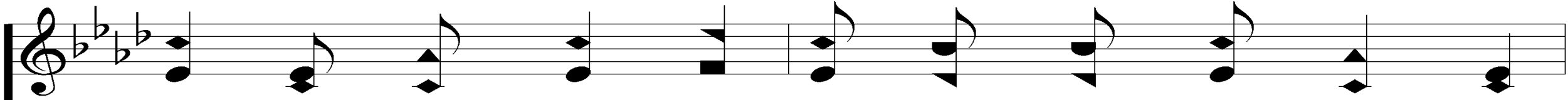


Thy light shall guide me in the nar - row way;

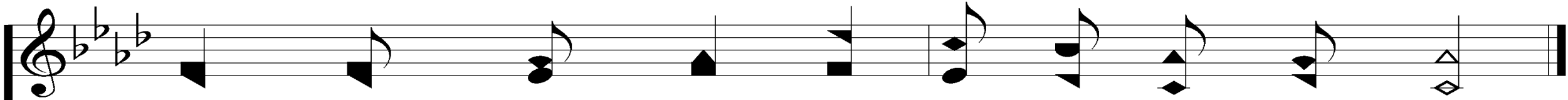
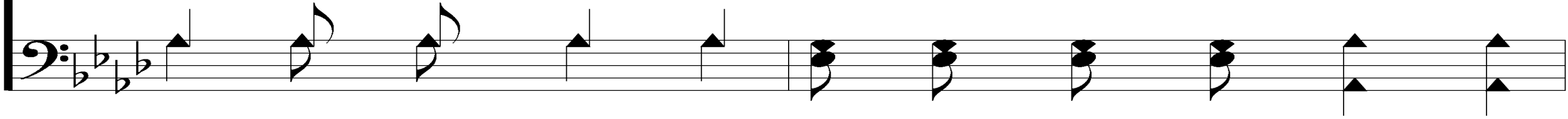


Give Me The Bible

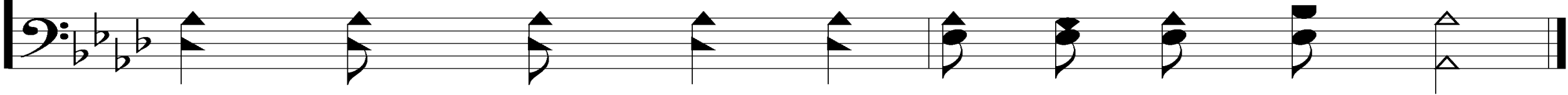
450



Pre-cept and prom - ise, law and love com - bin - ing,



Till night shall van - ish in e - ter - nal day.



Today

Evening Worship @ 6 PM

Men's Meeting After

Wednesday

Card Writing Group @ 6 PM

Devo & Classes @ 6:30 PM